

# UFO DATA

**MAGAZINE ISSUE 6**

Nov/Dec 2006

£3.50 UK

£4.50 Overseas



**Free CD ROM with this issue**  
**'The Folder' a unique collection of UFO**  
**related news clippings from the 1950's**



# ISSUE SIX CONTENTS

## **MANMADE UFOS**

Steve Johnson explores a number of hoaxes that have become manmade UFOs.

## **NAZI UFOs**

Brian Allan explores the secret societies that allegedly developed 'Saucer shaped aircraft during the reign of the Third Reich.

Who would have thought that a year as past since the launch of issue one of UFO DATA Magazine. Well it's not quite a year in calendar terms but in publishing terms this is issue 6 and the final issue of the year.

It has been a great year for all here at UFO DATA from the tentative start launching a self printed magazine onto the UFO community after an all too long two year break.

My father in law Graham William Birdsall brought the UFO subject into the public eye with style and his sudden death left me at the helm of the popular newsstand publication UFO Magazine. Grahams wife Christine decided to close the business in February 2004 and the March issue was the last ever publication of a dedicated UFO Magazine in this country.

Myself and a group of colleagues were of the same mind that we did not want to let the subject drift away from the public eye and continued through our connections with the magazine to report via the internet, we held a small 1 day conference in Leeds in October 2005 and it was obvious from the those who attended that the general conscientious was that the subject was sorely missing a magazine.

On a personal note I also discovered that one of Grahams wishes left in a note to his wife was that 'if anything was to happen to him Russel should carry on with the magazine'. I intend to fulfil that wish to the best of my ability and we are all over the moon to be able to tell you that from January 2007 UFO DATA Magazine will be a full format 68 page professionally printed glossy magazine.

Russel Callaghan (Editor)

Subscription details page 46.

## **ROSWELL 60**

The sixtieth anniversary of the alleged UFO crash and retrieval fast approaches. Top Roswell researcher Kevin Randle reports.

## **BOOMERANG UFO**

Caught on camera, or was it.

## **OPERATION LUNAR ECLIPSE**

Special Agent Joseph Gutheinz goes in search of hundreds of missing moon rocks.

## **UNIDENTIFIED**

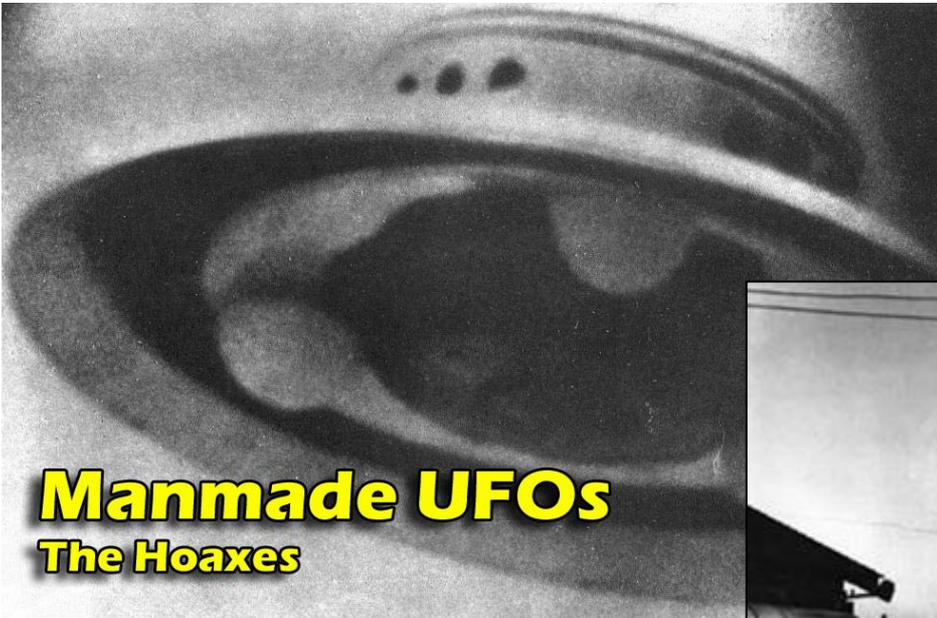
Well known author and researcher Dr David Clarke reports on some of the not so easy to debunk UFO reports.

## **CREATURES OF THE TSUNAMI**

Hoax or genuine photographs. Strange creatures found on beach during Tsunami clean up. all this and more in 48 UFO packed pages...

UFO DATA Magazine  
PO Box 280  
Leeds  
LS26 1AN  
Tel 0113 2865566 or 07957 223358  
[www.ufodata.co.uk](http://www.ufodata.co.uk)

**EDITOR: Russel Callaghan**  
**RESEARCHER: Steve Johnson & Sacha Christie**  
**FEATURES EDITOR: Philip Mantle**  
**PRODUCTION MANAGER: Michael Buckley**  
**Written by researchers for enthusiasts around the world... Submissions to [news@ufodata.co.uk](mailto:news@ufodata.co.uk)**



## Manmade UFOs The Hoaxes

Ever since the term 'flying saucer' was coined, nearly sixty years ago, there have been those people unwilling to wait for a genuine UFO encounter, so they have manufactured their own 'evidence'. Yes, creating a good, fake photograph or film of a flying saucer, beamship, mothership, drone, flying triangle, probe or whatever can make you world-famous, especially in this day and age of the internet.

This is not to suggest that all UFO photographs and moving images are hoaxes. Far from it, there are countless examples of good, genuine, anomalous objects captured in our skies over the years. As this issue of *UFOData Magazine* focuses on flying objects of the man-made kind, we should look at the phenomenon of producing a fake.

Now, those who fake UFO images are often demonised by the subject's community, and often rightly so, but it should be remembered that good (or bad) hoaxes can be used to help identify genuine UFO shots. More often than not in this field, the term 'too good to be true' is not only a cliché, but a working philosophy.

Since the modern wave of ufology began in 1947, there have been accusations of fraud. Even Kenneth Arnold was accused of making up his story of seeing nine, crescent-shaped objects near Mount Rainier in Washington State. It did not take long for people to realise that they could create UFOs using simple still and cine cameras.

Possibly the most notorious person of this early period was George Adamski. His photographs and movies defi-

nately belonged in the 'too good to be true' category, yet there are people to this day that believe his claims of contact with extra-terrestrials. His photographs of motherships and saucers are legendary, but are generally regarded as fakes.

One of the most trumpeted UFO cases, that of the McMinnville Saucer, taken by Paul Trent in 1950, has had

### Adamski's 'Mothership'



### Adamski's 'Scout craft'

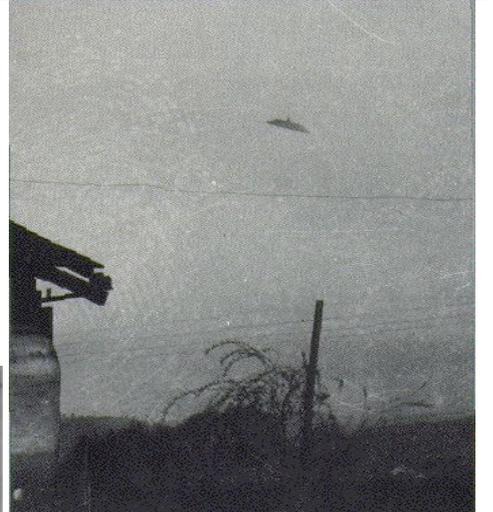


its fair share of controversy. For decades these two images were regarded as among the best evidence for a genuine UFO captured on film. Many today still think that the Trent photos are outstanding examples of a real

unidentified flying object, with numerous analyses being conducted and the conclusions generally being favourable as to their veracity.

In the late 1990s, an investigator by the name of Joel Carpenter stunned

### 'The Paul Trent Photographs'



the UFO community by publishing his findings that suggested the UFO photographed by Paul Trent was nothing more than a mirror from a truck, hanging from a wire. His carefully-constructed case was difficult to argue against, yet it still divides researchers to this day. It can be found at <http://www.nicap.dabsol.co.uk/trentphoto.htm>

In 1962, schoolboy, Alex Birch, and his two friends were playing outside with Box Brownie camera, when several UFOs appeared over them. Alex took a photograph that would for years fool the experts, including Kodak, who declared it genuine. Coming clean ten years later, Alex admitted that he and his pals had merely cut out paper saucer shapes and stuck them to glass. Then in 1999, Alex changed his story again, claiming it to be a real photograph of the flying saucers.



genuine? Many believe so and many do not. There have been countless articles defending Walters' pictures and an equal number debunking them. Perhaps the biggest blow came when Robert Menzer bought Walters' house in 1989. Menzer discovered a nine-inch model of one of the UFOs in the attic, hidden beneath insulation. Walters proclaimed his innocence and even

seen this startling mural and had, perhaps subconsciously, recreated it in his photos?



In issue 4 of *UFOData Magazine*, I wrote about Eduard 'Billy' Meier. His photographs and films of Pleiadian 'beamships' are among the most clear and convincing ever taken. Despite this, they are generally regarded as fakes. In issue 5, Michael Horn, Meier's American representative, rebutted my article and every respect should go out to him. That said, the vast majority of researchers disagree with him and Meier's impressive catalogue of images. Of course, sometimes the majority is wrong.

took a lie-detector test, which he passed. He suggested that debunkers had planted the model in his loft.



With the advent of home computers in the 1990s, it became even easier for hoaxsters to produce great-looking UFO images and films. It is the realm of video clips that has shown the most startling increase. New footage appears regularly on websites such as Google Video and YouTube.

In the late 1980s, Gulf Breeze, Florida, became famous as the UFO capital of America. A series of photographs by local businessman, Ed Walters, stunned the world and began a controversy that rages even now. Newspaper and magazine articles, books and television documentaries flashed the images around the world and Walters became an international celebrity. But were his photographs

In issue 4, Russel Callaghan told us about a mural he saw, painted in about 1967, at John Hopkins University in New York. It was by Bob Hieronymus and depicted an object appearing similar to the Gulf Breeze photographs. Imagine Russ' surprise when he found that Ed Walters had attended the university in the late Sixties and early Seventies. Had Walters

The subject of faked clips reached a pivotal point earlier this year when a new website appeared out of nowhere. Called 'The Australian UFO Wave', the site hosted incredible and realistic-looking footage of aerial objects from Down Under. Many researchers were not fooled, but a lot were impressed. I have to admit that I did my fair share of ooh-ing and aah-ing at the footage.

It turned out that the website was part of a project by the Australian Film Commission, funded with public money, and headed by Chris Kenworthy. The website states:

*In our opinion this was not a hoax or deception, but an immersive artwork. We had three main aims:*



1. To give people a taste of the drama and excitement of a UFO Close Encounter, creating a genuine sense of wonder.

2. To improve research into videos of genuine UFOs. As we discovered, researchers are woefully equipped to spot fakes. We want ufology [sic] to improve as a result of this experiment.

3. To show skeptics that they often rely on faith rather than evidence. (Many skeptics made bold statements [sic] about the clips being nothing more than balloons, space junk, stars etc - without doing their research. They were more easily misled than UFO-believers.)

## In The News...

Many researchers were outraged by the admission, despite the group's insistence that they did it for the good of ufology. Ultimately, time will tell, but the clips prove beyond a doubt that it is easier than ever to fake great UFO footage. The stills below do not do credit to the clips. To view them, go to

<http://www.australianufowave.com/>

As long as this great subject is alive, there will be mischievous folk who want to fool the world. Some will suc-

Stills from Ozzie Hoax videos



ceed, most will not. One thing it does prove, however, is that the UFO phenomenon, whether you believe it or not, is definitely in the global public psyche and *everybody* wants to be a part of it.

Steve Johnson - 2006

**UFO  
DATA  
GOES BIG  
1st Jan 07**

### Hundreds of UFOs in UK skies ...

More than 700 UFOs have been reported to the Ministry of Defence in the past six years, it emerged today. The ministry has received 714 reports of mysterious flying objects since January 2001.

But junior defence minister Derek Twigg said only 12 of them "worthy of further consideration" and none were thought to be a "threat" to the UK.

His comments came in a Commons written reply to Liberal Democrat Lynne Featherstone.

"Reports [of UFOs] are analysed solely to consider whether there is any reason to believe UK airspace has been compromised by the reported activity," Mr Twigg said. *Source Sun online.*

### City to plan Roswell UFO Festival...

A.J. Dickman  
Record Staff Writer

In an attempt to end the turf wars that come with planning a city-wide event during the week of July 4, the City of Roswell will coordinate the 2007 UFO Festival.

The 2007 event marks the 60th anniversary of the Roswell Incident and the 10-year anniversary of the festival itself. According to a press release from the city, it is the mission of the City of Roswell to unite the citizens of Roswell by attracting international visitors to an all-inclusive, entertaining and family-oriented event that celebrates the Roswell Incident of 1947.

Jack Swickard, president of the International UFO Museum and Research Centre Board of Directors, said the board is happy about the city's decision to step up to the plate.

"It has been our hope at the museum

that the city would take command of the festival," said Swickard. "We met with (Mayor Sam LaGrone) right after this year's festival and he indicated that he wanted to get involved." Swickard said the museum took over coordinating the festival three years ago and it has not been profitable during that time.

"The museum has lost money on the festival over the years," said Swickard. "It's appropriate that the city organize it because the community has to back it 100 percent for it to be a success."

Swickard said the museum staff can now focus on their role in the festival, rather than trying to organize the entire event alone.

"We will continue to provide the more serious side of the festival, such as guest speakers and discussion panels," he said.

Swickard said the museum was preparing to launch an international fund-raising drive for the new museum, which will be built at the southeast corner of Main and Eighth. "We have our fingers crossed and hope to break ground during the next festival," he said.

A festival committee has been formed to lead planning efforts, with LaGrone serving as chairman.

The committee is currently accepting written proposals for festival activities, vendors, exhibitors, speakers and other entertainment. Proposals can be submitted by mail to P.O. Box 3234 in Roswell or via email at [festival@roswellufofest.com](mailto:festival@roswellufofest.com). The deadline for activity, exhibitor, speaker and entertainment proposals is Oct. 25. The deadline for vendor proposals is May 23, 2007.

*You don't think the city are looking to make money out of something individuals have funded for the last 10 years, do you?*

**Send your  
UFO stories to  
[reports@ufodata.co.uk](mailto:reports@ufodata.co.uk)**

## THE GOVERNMENT AND THE RELEASE OF UFO DOCUMENTS



Ministry of Defence (MoD) files, released under the Freedom of Information Act (FOIA), appear to show that the government actively attempted to cover up UFO investigations.

The data, requested by Dr David Clarke of Sheffield Hallam University, indicates that the ministry deliberately withheld information pertaining to UFOs from UK citizens. In 1976, Julian Hennessy requested information about UFO sightings. In a note from the UFO desk to the MoD's head of security, it was apparent that any information would not be divulged because of their confidential nature and also because there would be little of value to a serious, scientific investigator.

Furthermore, the note went on to say: "This is not to say that the investigation is not taken seriously. The branches have their own methods - and [the public UFO desk] has no 'need to know' about them - but we are aware that DI55 for example sometimes makes extensive inquiries. "It is undesirable that even a hint of this should become public and we are currently consulting the [Air Historical Branch] on ways of expurgating the official records against the time when they qualify for disclosure [...]" [1]

Almost twenty years later, another attempt to expunge information relating to DI55, the MoD's UFO desk, from the 'public record' was attempted. Because the unit's name was included on a released document, it was eventually decided that DI55 should be brought into the light. In a note, in which some wag scribbled the word 'Ouch' into the margin, the following was said: "I see no reason for continuing to deny that [DI55] has an interest in UFOs. However, if the association is formally made public then

the MoD will no doubt be pressured to state what the intelligence role/interest is. This could lead to disbelief and embarrassment since few people are likely to believe the truth that lack of funds and higher priorities have prevented any study of the thousands of reports received." [2]

On the MoD website, in the 'Defence News Daily' section, it is stated: "We publish all documents relating to UFOs on our website and are entirely open about what we know - incidentally all our evidence suggests rational explanations for sightings. The reason MOD examines any UFO sighting reports it receives is solely to establish whether there is any evidence to suggest that UK airspace has been compromised by hostile or unauthorised air activity." [3]

With the FOIA, we are told that information is freely accessible by anybody, within guidelines. Obviously there are exemptions to this, such as 'national security' etc., but we are essentially told that our public servants have never been so, well, public. This was why, right before the FOIA came into law, millions of documents were shredded by numerous governmental departments! [4]

Another exemption that allows government officials to deny a FOIA request is in Section 21 of the Act. This states that if a file is 'reasonably accessible' by other means, the department can refuse to provide the requested information. This means that hard copies or even internet links may not be provided if this clause is invoked. The enquirer is requested to basically hunt it down for him/herself on the internet, either on their own PC or through a library.

This very thing happened to *UFOData Magazine* reader, the Rev. Dr. Alan W Fromm. He wrote to the MoD, asking if he could be provided with a hard, paper copy of the recently-released Condign Report. His request was refused and Section 21 of the Freedom of Information Act 2000 was invoked, informing him that, as the report was available on the internet, they would not provide him with a hard copy. They even told him which of his local

libraries had internet access!

Having my own PC, I'm not sure about how libraries go about printing requests, but I'm sure that they would not have looked too kindly at letting Dr. Fromm print out the 500-page Condign document. Remember, he wanted a hard copy, not a flickering text file on a computer screen.

Is it right that a government department refuses access to a hard copy of an admittedly large document simply because it is available on the internet? Until 1996, it was possible to obtain any and all government documents on paper. Of course, many documents are still printed out, but now the government can pick and choose which it deems fit for print or for the 'e-service'. [5]

Surely, as our public servants, we should be able to request hard copies of released government documents, whatever their size, and they should provide us with what we want, even if a fee is charged to cover printing and postage. They can't just tell us to 'look it up on the internet'. Well, obviously they can!

Steve Johnson - 2006

### References:

[1] <http://www.guardian.co.uk/space/article/0,,1880292,00.html>

[2] Ibid

[3] <http://www.mod.uk/DefenceInternet/DefenceNews/DefencePolicyAndBusiness/DefenceNewsDaily.htm>

[4] <http://www.telegraph.co.uk/news/main.jhtml?xml=/news/2004/11/29/nshred29.xml>

[5] <http://www.opsi.gov.uk/about/freedom-of-information/hms-publication-scheme.pdf>



Back in UFO DATA Magazine Issue 4, we gave our opinion of the much publicised 'Condign Report', a four hundred plus-page account from Her Majesty's Government, suggesting it had the answers for all things ufological.

Of course, this was the popular media's take on the report. If they had had their reporters check the information contained within the four hundred and odd pages, they might well have read between the lines and realised that this report was apparently a waste of government money and resources as it told nobody who knew anything at all about the UFO subject anything they didn't know already. And the document's claims to have all the answers 'according to the press' was far from the truth.

The MoD, who produced the report were shanghaied somewhat by researchers who found a reference to the report in another document into making the 'Top Secret Report' available under the Freedom of Information Act 2000 and it is thanks to Andy Roberts, Dr David Clarke and other keen-eyed researchers for making this happen.

So the Mod uploaded the file to their internet archive and suggested anyone without access to the net could write in and obtain a hard copy free of charge from them.

UFO DATA offered to give its readers a copy of the file free with the magazine but the Mod told us to do that we would have to obtain a licence from them. We suggested we were doing them a favour but they insisted on a figure of around £6,500 to enable UFO DATA to give away the so called 'free information'.

We asked again, but they would not change their stance, so we published the address where readers, who had no access to the internet, could obtain their own 460-page document.

One of readers took up the challenge and got the official excuses as to why the MoD were unable to supply him with a copy.

Many thanks to Dr Rev Alan Fromm for sharing this correspondence with us.



From: Mrs L C Unwin  
Directorate of Air Staff - Freedom of Information  
MINISTRY OF DEFENCE  
5<sup>th</sup> Floor, Zone H, Main Building, Whitehall, London SW1A 2HB

UFO DATA.  
Att: R. Callaghan.

Telephone (Direct dial) 020 7218 2140  
(Switchboard) 020 7218 9000  
(Fax) 020 7218 2660  
e-mail das-ufo-office@mod.uk

Dr Alan W Fromm

Our Reference

Address details removed

01-08-2006-091834-002

Date

1 August 2006

Dear Dr Fromm

I am writing in response to your request for a copy of the recently released Ministry of Defence report entitled "Unidentified Aerial Phenomena in the UK Air Defence Region" otherwise known as the Condign Report. Your request has been passed to this Department as we are the focal point within the Ministry of Defence for correspondence regarding Unidentified Flying Objects (also known as UAP) and we are the Department responsible, in conjunction with the Defence Intelligence Staff, for the release of this report.

The MOD has scanned this large document and placed it on the MOD website at <http://www.mod.uk/DefenceInternet/FreedomOfInformation/PublicationScheme/SearchPublicationScheme/UnidentifiedAerialPhenomenaUAPInTheUKAirDefenceRegion.htm> in order to make it available to as many individuals as possible. The MOD makes no charge to view, download or print this information. If you do not have access to the internet at home, most public libraries now have internet connections for public use. In your area, I understand that Orton Library at the Orton Centre, Peterborough, (Telephone:01733 742700) have computers for free public use and provide access to the internet.

With regard to your request for a paper copy of these documents, I should advise you that as the document consists of some 465 pages it would not be an efficient use of public funds to produce and post paper copies to every individual who would like a personal copy and your request is therefore refused in accordance with Section 21 of the Freedom of Information Act 2000 as the information is already reasonably accessible to you by other means.

I am sorry to send what will be a disappointing reply. If you are dissatisfied with our decision to refuse information or you wish to complain about any aspect of the handling of this request, then you should contact the undersigned in the first instance. Should you remain dissatisfied, then you may apply for an internal review by contacting the Director of Information Exploitation, 6th Floor, MOD Main Building, Whitehall, SW1A 2HB. (e-mail: [Info-XD@mod.uk](mailto:Info-XD@mod.uk))

If you are still unhappy following an internal review, you may take your complaint to the Information Commissioner under the provisions of Section 50 of the Freedom of Information Act. Please note that the Information Commissioner will not investigate your case until the MOD

internal review process has been completed. Further details of the role and powers of the Information Commissioner can be found on the Commissioner's website, <http://www.informationcommissioner.gov.uk>

Yours sincerely,

*L C Unwin*

**TOP SECRET**

## The Bermuda Triangle

This subject has been with me for many years and I'm sure all our readers are aware that there are many avenues you can travel that are, in one way or another, related to the UFO phenomena.

As a child, my mum and dad would take me 'down south' for my summer holidays. We used to stay at my auntie's house with my cousins in a little village called Southbourne, right on the south coast between Chichester and Portsmouth. It was real Midsummer country. My cousin, Stephen, joined the merchant navy, working the cruise ships, first in the Med, then on to the Atlantic and eventually world routes as the youngest steward at the time to serve aboard the QE2.

Growing up through the Sixties and early Seventies, several seafaring challenges had been beaten and records set. Sir Francis Chichester, Chay Blyth, Robin Knox-Johnston and even Prime Minister Edward Heath and his

Morning Cloud made the news.

But it was the liner, QE2, that I remember. As she sailed to Bermuda across the Atlantic, she suffered engine failure and was stranded in the area we know as the Bermuda Triangle. I recall quizzing my cousin about the breakdown and remember him telling me they didn't ever really know what caused the problem, but for several days they had no engines and then, out of the blue, the engineers started her and off she continued on her way.

I was hoping for tales of weird fog and flashing lights under the water. None of that this time, but very strange how such a modern vessel was stranded by gremlins in that part of the ocean.

Before we go into our feature on the Bermuda Triangle, it is a fitting time to remind our readers that the Sci Fi Channel have produced a DVD version of its epic mini-series *Triangle*. With the tag line 'nothing stays lost forever', the series covers the legends of the triangle pretty well.

Expensive computer graphics open the first episode, 'Night One', with Christopher Columbus sailing through a stormy Bermuda Triangle, only to narrowly miss a modern day cargo ship whilst navigating a weird mist. We then see that a mangled pile of flesh, that seems to have a late 15th-Century talisman around its neck, has manifested itself on the deck of the cargo ship during the foggy passage through the Bermuda Triangle and the story is set.

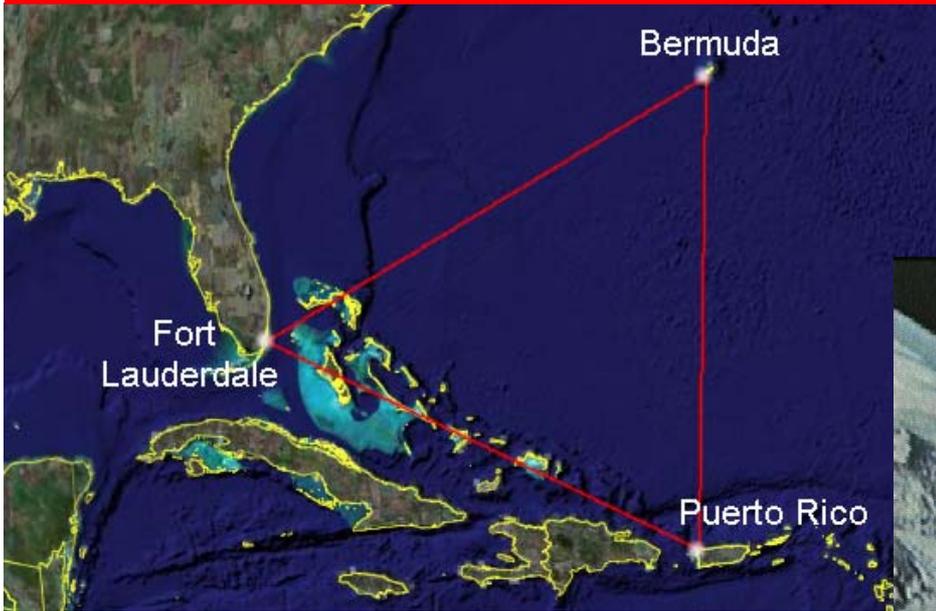
Apart from getting the geography wrong by placing the triangle in the South Atlantic when we all know it is in the North Atlantic, the producers do a good job keeping you entertained for almost six hours.



All images © The Sci Fi Channel

See article on next page

# UFOs and the Bermuda Triangle



Cox: "What is your altitude? I'll fly south to meet you."

Taylor: "Don't come after me. They look like they're from outer space. Don't come after me."

It has also been suggested that an Apollo 11 photograph shows one of the planes in orbit, 6000 miles above the Earth!! I can't see it myself...



Ask anybody on the planet to name one place where mysterious things happen and the vast majority will probably name The Bermuda Triangle. This area of the North Atlantic has long been associated with the loss of ships, boats and aircraft, despite authorities asserting that the number of missing vessels is no higher in the region than any other part of the world ocean. In fact, the term is something of a misnomer because many reports have come from outside the strict boundaries of the Triangle, but the name stuck.

The Triangle hit worldwide fame in 1974, when Charles Berlitz published his book, *The Bermuda Triangle*. A motion picture was also released and a myth became a bone fide legend. There have been numerous attempts to debunk the mysteries of the Triangle, but this half-million square miles of sea still captures the imaginations of the public all around the world. Other regions of the world have similar legends concerning the disappearances of men and vessels, most notoriously the Devil's Sea, off Japan, but none match the Bermuda Triangle for sheer pulling power. Despite its fame (or infamy), however, UFO stories from the Triangle are not exactly common. Apart from the UFO/chupacabra wave on the island of Puerto Rico, on the Triangle's southern tip, UFO reports in the area are peculiarly sparse. There are some though...

The legend of the Triangle began in

October, 1492, when Christopher Columbus, on his voyage of discovery, reported seeing flashing lights deep below the waves. Then a disc-shaped object emerged and sped off into the night sky. He also remarked in his log that his compass acted strangely, he saw weird animals in the sea and also what was probably a meteor or meteorite.

Probably the most famous disappearance in the Bermuda Triangle was that of Flight 19, a squadron of five Avenger torpedo-bombers out of Fort Lauderdale, Florida. They took off into clear, blue skies in the afternoon of 5th December, 1945. The training mission was going according to plan until several confused radio transmissions were received, suggesting that the flight had become lost, despite the good visibility. At 7:30pm, a pair of Martin Mariner flying boats was dispatched to search for the errant aircraft, but one of these also vanished.

There have been numerous stories about how Flight 19 vanished, ranging from pilot error to instrument malfunction to time warps. The most famous one was depicted in Steven Spielberg's classic 1977 movie, *Close Encounters of the Third Kind*, when the planes were discovered in the Mexican desert, having being dumped there by alien visitors. One radio conversation between Flight 19's leader, Lieutenant Charles Taylor and a pilot on another flight, Lieutenant "Bob" Cox strengthened the UFO hypothesis:

More than sixty years after disappearing in the Bermuda Triangle, the loss of Flight 19 remains unexplained.

In 1970, Bruce Gernon and his father were flying over the Bahamas, searching for an island on which to develop property. As they flew, an almond-shaped lenticular cloud appeared in front of them at an altitude of about 1500 feet. As they approached, the cloud began to billow beneath them and soon their plane was engulfed. Strange updrafts buffeted their Bonanza A36, but they soon broke through the cloud. Gernon could see it below them and it seemed to be rising with their plane. Seconds later they were engulfed once more. This happened several more times before the aircraft broke free at about 11,500 feet. Gernon realised that the cloud must have been travelling with them at over a hundred miles per hour! By this time, the innocuous lenticular cloud had bloomed into a large, semi-circular squall about twenty miles across.

They flew on and saw another huge squall forming ahead. This was similar in shape to the first one, but with arms extending towards them and reaching from the ocean up to about 40,000 feet. They had no choice but to plunge into it and hope for the best!

As they traversed the cloud, they saw a breach and blue sky off to the west.

Turning towards it, they were staggered to see a tunnel of cloud forming – a tunnel that was growing narrower. They flew on and Gernon noticed that soon the wingtips of their plane were ‘scraping’ the edges of the milky-white tunnel. They also felt a sensation of zero-gravity. All of their instruments began to malfunction and when they broke through the cloud into what they expected to be blue skies, they were faced with a dull grey vista.

Contacting Miami Air Traffic Control, Gernon explained that they might be lost, but, given their flight time of about half an hour, they should be over the Bimini islands. The controller informed them that they had a plane on radar over Miami Beach. Gernon *knew* that they couldn’t be in that position, as their flight time had not been long enough, but when they emerged from the clouds, the glittering beaches of Miami was below them. The flight time needed to cover the distance to Miami should have been at least 75 minutes. When they landed at Palm Beach International airport, they had been flying for only 47 minutes. At the time, Gernon had no explanation for this phenomenon, but later he theorized that the fog he flew through (on more than one occasion) was created when his aircraft picked up electromagnetic energy in the form of ‘electronic fog’. This would actually travel with the plane, explaining how he found it difficult to escape.

The Bermuda Triangle is probably more famous, though, for the numerous ships that have been lost in its mysterious waters.

Another example used by Spielberg in his *Close Encounters* movie was the *SS Cotopaxi*. The *Cotopaxi* was a tramp steamer sailing from Charleston, South Carolina to Havana in Cuba. On December 1<sup>st</sup>, 1925, she vanished without a trace. Her last message stated that she was taking on water and listing. Despite her loss being put down to a tragic, yet explainable, sinking, this didn’t stop ‘The Beard’ from using her in his epic science fiction adventure.

Other vessels to sink below the Triangle’s waves include the *USS Cyclops* (1918), the French submarine *Surcouf* (1942), the 590-foot freighter, *Sylvia L Ossa* (1975) and the *SS Poet* (1980), an 11,000 ton merchant freighter.

In the last 100 years, it is estimated



that over 100 ships and over 70 aircraft, totalling over 1000 lives, have been lost in the Bermuda Triangle. Are they victims of unexplained natural forces, UFOs, vengeful Atlanteans or is there a more prosaic explanation? We may never know.

Steven Johnson - 2006

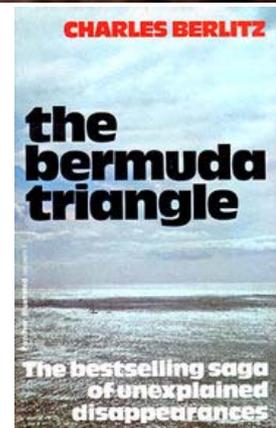
### UFO DATA

There has been much speculation as to what really happened to the aircrews and their craft of Flight 19. Triangle supporters will tell you something unearthly happened. Debunkers will find reason and excuse in every scrap of information.

In reality this is still a mystery waiting to be solved. Anyone who ‘flicks the dinker’, channel hopping on their Sky box may well have seen the documentary on Flight 19.

In 1991 five Avengers were found in 600 feet of water off the coast of Florida by the salvage ship *Deep Sea*. Examination of the planes showed that they were not Flight 19, however, so the final resting place of the planes and their crews is still the Bermuda Triangle’s secret.

Sixty years and more have passed and we still can’t locate five pretty large warplanes and a flying boat on the bottom of the ocean - perhaps we never will.



The 1977 hit book by Charles Berlitz



The not so very good 1978 movie version of the events covered in Berlitz’s book





The summer of 2007 will see the 60th anniversary of the alleged UFO crash at Roswell, New Mexico. It doesn't take much intelligence to work out that even teenagers alive at the time of the crash are now 'getting on a bit' and any of the so called witnesses alive today are in their seventies and eighties. Sadly many of those we know for sure to have had first-hand experience of the events have sadly passed away.

All the military brass who are known to have been there have gone: Walter Haut, the press officer, and James Bond Johnson, the only known press photographer present at the time, both left us last year and the likes of Stanton T. Friedman, probably the best known of the civilian researchers, celebrates his 72nd birthday this year.

We have to accept that there will be no new witnesses coming forward with sensational new evidence to prove once and for all what actually happened back in July 1947.

It is our intention to celebrate the 60th year since Roswell with a one-day event here in Leeds next year. We have secured the services of two very special people to present the case in great detail for a British audience and, for the first time in this country, we intend to present the only living person who can, with all sincerity, claim he was there when Major Jesse Marcel brought pieces of the wreckage home and laid it out on the kitchen table. All being well, Dr Jesse Marcel Jnr. will be speaking in Leeds next year.

He will be joined by one of Roswell's leading researchers, author and presenter, Dr Kevin Randle, who will share with you one of the most powerful cases to the reality of the Roswell

Incident. To get our readers in the mood for all things New Mexican, Kevin Randle presents this in-depth study to why the Roswell crash of 1947 could not be attributed to a crashed top secret military project.



Dr. Kevin Randle

## Why Mogul doesn't work...

There are those inside the UFO community, outside it, in government circles when they care to notice anything about UFOs, and in the various sceptical groups, who are happy with the Project Mogul explanation for the Roswell UFO crash debris. They believe that this classified balloon project provides an adequate answer for the strange, metallic debris found by Mack Brazel back in July 1947. They believe that since the description of the debris offered by many of those who saw or handled it matches the general description of debris from a Mogul balloon array, that this settles the question once and for all.

Simply put, it does not.

For Mogul to work as a viable explanation, we must assume that the debris left by the project would be different enough from that of a regular weather balloon that it would be difficult for the uninitiated to recognize. We must have eyewitnesses who saw the debris on the ranch and knew what it was when they saw it. We must be able to trace a balloon flight from the point of launch to its crash onto the ranch.

### *A Brief History of Roswell*

The story of Roswell, in its most basic form is of Mack Brazel finding a pasture filled with strange-looking, metallic debris. He didn't recognize it at that time and there was so much of it that, according to his hired hand, Brazel wanted to know who was going to clean up the mess. Brazel's thought process seemed to be that the debris was the remains of something that had fallen from the sky and the Army Air Force base in Roswell dealt with things in the sky, so they were somehow responsible. Brazel planned a trip into Roswell to tell them about it.

He spoke first to Sheriff George Wilcox, who in turn called out to the base. Major Jesse A. Marcel, Sr., the air intelligence officer responded. Late in the afternoon he and the chief of the counter-intelligence section, Captain Sheridan Cavitt, followed Brazel out to the ranch, at least according to what Marcel later told UFO investigators. They stayed overnight in a run-down, one room building and the next morning went out to the field.

Marcel and Cavitt apparently spent most of the day on the field, again according to what Marcel told researchers. Cavitt returned to Roswell earlier than Marcel, who finally arrived home about two in the morning. He showed samples of the debris to his wife Viaud and son, Jesse Jr. and then headed out to the base.

Later that day, based on the most logical of the timelines, he took some of debris to Fort Worth, Texas, home of the 8th Air Force. Brigadier General Roger Ramey, the commander of the 8th AF would later say that he knew it was a balloon when he saw it, but called in one of the weathermen, Warrant Officer Irving Newton anyway. Newton explained that yes, it was a balloon and an aluminium foil radar

reflector known as a Rawin. He told me that he had launched them by the dozen during the Second World War.

We know what this material looked like because there were seven pictures taken of it. Two of the pictures show Major Jesse Marcel, two show General Ramey, two show General Ramey and his Chief of Staff, Colonel Thomas DuBose, and last is a single picture of Newton. Investigators have located all these pictures but in extensive searches of newspapers, newspaper archives, and military records, no other pictures have been found.

With that, the Roswell case basically disappeared from the UFO world. If it was mentioned at all, most often it was mentioned as a hoax or a mis-identification. One of the few exceptions to that was Frank Edwards in his 1966 book, *Flying Saucers – Serious Business*. Edwards had nearly all the details wrong, but he did mention the crash near Roswell and that the Air Force had tried to write it off as a weather balloon and “pie tin.”

It was Jesse Marcel, in 1978, who let the world in on the secret. He told UFO researchers, including Stan Friedman and Len Stringfield, that he had picked up pieces of a flying saucer thirty years earlier. He wasn't sure of the dates, but remembered Roswell. Bill Moore, at the time a colleague of Friedman, made a newspaper search. It didn't take him long to find pictures of Marcel on the front pages of the several newspapers. Researchers dug out facts and wit-



Jesse Marcel (1978)

nesses, adding to the mystery. Many of them believed that Roswell was the result of an alien spacecraft accident. The witnesses suggested it. To many, the evidence was conclusive.

### Project Mogul in New Mexico

A few, as well as those in the Air Force, the sceptical community, and even a some investigators inside UFO



**RAWIN TARGET**

research, thought another explanation might work better. Robert Todd, a researcher living in Pennsylvania, took it a step further, investigating balloon projects. He settled on Project Mogul as a viable explanation for what had been found near Roswell. His theory was seconded by Karl Pflock and later endorsed by the Air Force.

The records available told us that Project Mogul was an attempt to create a constant level balloon. The scientists believed that there is an acoustical level in the atmosphere like that found in the oceans. If a balloon and listening devices could be placed in that acoustical layer and kept there, it might provide clues about Soviet nuclear research. In other words, they wanted to hear the boom of the atom bombs that might be tested inside the remote areas of the Soviet Union and

this was the plan they had prior to the advent of high altitude spy planes such as the U-2 and spy satellites.

The project personnel conducted experiments, first in New Jersey, and later in New Mexico. What they planned on doing was launching balloons in conjunction with rocket experiments at White Sands Proving Grounds. With luck, they would be able to detect the sounds of the launch and detonations set off for specifically for their research.

When they arrived at Alamogordo, New Mexico, close to White Sands, and not all that far from Roswell, they contacted the officers in Roswell. According to Charles Moore, one of the engineers on Project Mogul, they travelled to Roswell and met with some of the staff officers to ask for their help

in tracking the balloons. Moore told me that the officers at Roswell had little time for what he said were 'college students and their experiments'. They wouldn't get, and didn't get, any help at Roswell.

Moore told me that he remembered staying in Roswell during some of the experiments, with a radio antenna sticking out the hotel window as they attempted to track the balloons. They could have used the help of the officers and airmen at the base.

He also told me that the launches were reported to the CAA, the forerunner to the FAA, to be included in the NOTAMs. These were notices to airmen about special conditions such as a closed runway at an airfield or special hazards to flight such as an array of balloons launched at Alamo-gordo. Each of the launches was covered by a NOTAM, which means, of course, there was an unclassified record of them.

What this also means is that the officers at Roswell had a second way of finding out about the balloon arrays. First, the project scientists told the officers about them, and second, the NOTAMs told the officers about them. Even if Marcel didn't recognize them for what they were, others at the base should have. The balloons were not launched in a vacuum.

#### **Mogul Flight No. 4**

Dr. Albert Crary was the leader of the project and he kept a diary of the launches in New Mexico so that we could actually go back and track the dates of the balloon flights. Every launch of a Project Mogul balloon array was documented in the diary and it included what happened to the balloons and equipment after the launch. All were easily accounted for except Flight No. 4, launched on June 4, 1947.

I suppose here that I could mention that most of those who believed Mogul responsible had settled earlier on Flight No. 9 launched on July 3. For a time it seemed the most likely candidate, but Crary's diary and other documentation ended that speculation. Flight No. 9, though seemingly unaccounted for in other records, was found in Crary's diary and it had not fallen to the ground anywhere near the Brazel Ranch. It was eliminated. So, that left Flight No. 4, launched on

June 4 but with no record of where it came down. The record for Flight No. 4, in all the available sources, including Crary's was quite sparse.

Mack Brazel had told reporters at the Roswell Daily Record on July 8, 1947, that the material he had found was so badly torn up that he didn't know the size or shape of the object. He said, according to the newspaper, "The balloon which held it up, if that was how it worked, must have been about 12 feet long... the rubber was smoky grey in colour and scattered over an area about 200 yards in diameter... When the debris was gathered up the tinfoil, paper, tape, and sticks made a bundle about three feet long and 7 or 8 inches thick, while the rubber made a bundle about 18 or 20 inches long and about 8 inches thick... the entire lot would have weighed maybe five pounds. There was no sign of any metal in the area which might have been used for an engine..."

As sceptic Philip Klass said, "Mighty strange materials for an interstellar spaceship."

But the description that Mack Brazel gave to the newspaper doesn't exactly match the debris found according to what other witnesses told me. Mack Brazel died in 1963 before any UFO researcher had a chance to talk with him. Family members, however, survived and in the 1990s provided a wealth of information about the case.

#### **Eyewitness Descriptions of the Debris**

Bill Brazel, Mack's son, was living in Albuquerque at the time of the crash. Bill told me that he knew his dad was alone at the ranch and that he would need help, based on a newspaper article he saw in the newspaper. He went down to the ranch but his father didn't return for several days.

Over the next couple of months, when Bill was out on the range, he would sometimes find bits and pieces of metallic debris. He'd pick them up and took them home, throwing them in an old cigar box.

In an interview conducted in February 1989, Bill Brazel told me that he found ten or twelve bits but there were only three types of material. "There was something on the order of balsa wood and something on the order of heavy gauge mono-filament

fishing line and a little piece of... it wasn't really aluminium foil and it wasn't really lead foil but it was on that order. A piece about the size of my fingers with jagged edges."

The most numerous of the pieces he found looked like wood, but he said that it was not wood. It had the same lightness and seeming lack of density suggested balsa, but it was not. The largest of the pieces he found was about six inches long and would flex slightly under pressure. He said that he tried to get a shaving from it because he wanted to know if there was a "layering" or grain to it. Using a knife that he had used to cut barbed wire, he could not cut it or mark it. It was just too tough.

The most interesting piece of material was the foil-like material. He said, "It was pliable. Real pliable. I would bend it over and crease it... It would flatten out and it was just as smooth as ever. Not a crinkle or anything in it."

This material matched, according to Bill, the stuff that his father had found earlier. Bill showed it to him and was told by his father that it looked like pieces of the contraption he had found.

Notice the term here. Contraption and not balloon or debris. Contraption suggests some sort of object or machine, but there was no way to define it any better. To be fair, I suppose I should note that contraption could refer to a balloon array.

Of course no story like this would be complete without a conspiracy of some kind. The box holding the debris that Brazel had found, if analyzed, would prove that the craft had not been a balloon and would certainly suggest something otherworldly. But Brazel no longer has it.

According to him, four fellows from the base came to visit him. He had been in Corona, New Mexico, and the talk turned to the object his father had found. Brazel mentioned he had a few scraps of it, and according to him, "Lo and Behold, here comes the military."

So the debris that Bill Brazel found was gone, but he provided clues about its nature that matched, grossly, the information supplied by Jesse Marcel. However, Brazel did show it to friends and they have confirmed the unusual nature of it and the fact he had it.

Sallye Tadolini, daughter of Marian Strickland, told me, and provided an affidavit for the Fund for UFO Research, about the piece of debris she had held. She said that she had spent the morning ironing so when Bill showed her the piece of material that unfolded itself without sign of a crease, she was impressed.

She said, "What Bill showed us was a piece of what I still think of as fabric. It was something like aluminium foil, something like satin, something like well-tanned leather in its toughness, yet it was not precisely like any one of those materials... It felt like no fabric I have touched before or since... the feel was like that you notice when you crumple a leather glove in your hand. When it was released, it sprang back into its original shape, quickly flattening out with no wrinkles."

Based on the eyewitnesses, it seems that the debris described bares a gross resemblance to that of the Mogul balloons. There were some foil-like materials but they had properties that do not match modern foil, that is, they returned to their original shape without sign of a crease.

The balsa-like material had a feel of weightlessness, as does balsa. But the material picked up by Brazel was much tougher and couldn't be cut with a sharp knife.

### **The Photographs in Ramey's Office**

The pictures taken in Ramey's office clearly show the remains of a Rawin target in a very damaged state. Behind them is the balloon, a black lump of material at the back of the room. There is no doubt what that is, and if it is, in fact, the material that Marcel took to Fort Worth, then we have the answer. What fell was a weather balloon. In fact, there is so little debris, that it would have been a single weather balloon and target and not necessarily part of the Mogul array.

To complicate matters further, if possible, the explanation given out by General Ramey came back to haunt the investigation. Photographs taken in Ramey's office, of Jesse Marcel and published all over the United States clearly showed a weather balloon and the heavily damaged remains of a Rawin radar target. Anyone looking at the pictures could see the crumpled foil that made up the radar detector,

and behind Marcel, the remnants of the balloon itself. The wreckage on the floor in Ramey's office was, without a doubt, a weather balloon.

But even with the evidence staring us in the face there was controversy. According to William Moore, in his book, *The Roswell Incident*, Marcel had said that if he was in the pictures, it was the "real" debris, and if it was anyone else, then it was part of the weather balloon which was part of the cover story. To add to Moore's deception, the pictures in his book had been cropped so that the debris on the floor couldn't be seen. Only a small section of it, held by Marcel was visible in the pictures printed in the book. This looked nothing like a weather balloon and Rawin target.

If Marcel's statement was accurate, then, once again, the controversy was now ended. If Marcel said he was photographed with the real debris, then comparisons could be made among the uncropped photographs. This was, of course, done. The debris held by Marcel was exactly the same as that in the other pictures. In fact, when looking at the whole pictures, rather than those cropped for inclusion in books, some of the pieces of debris hadn't moved from one picture to the next. Contrary to what Moore wrote and what he alleged Marcel said all seven showed the same debris, that is, parts of a torn up Rawin radar target and the blackened rubber that was the balloon itself.

Now, as usual, enter the complication. Johnny Mann, a New Orleans TV reporter arranged to meet with Jesse Marcel, take him back to Roswell and to discuss the case with him in front of television cameras. Mann showed Marcel the pictures in the book and told him, "Jess, I've got to tell you, that looks like a weather balloon."

Marcel responded, "That's not the stuff I found."

So how do we resolve these duelling quotes? Can we lay the problem at the feet of Marcel? Well, what we find is that Moore, in his enthusiasm for the case provided a number of quotes for Marcel, and in some cases, Moore himself released different versions of what Marcel supposedly had said to him. If Moore could change the quotes in one or two other places, why not in a third? And, more importantly, there is no evidence that Marcel ever said that if he was in the photographs, it was the real debris. His statements to Mann seem to be the deciding factor.

The point is we have seven photographs of debris in Ramey's office and it is clear that the debris is of a weather balloon and radar target. In fact Thomas DuBose, who is in some of the pictures, said to investigators, on video tape in 1990, that the balloon explanation was a cover story designed to get the reporters off Ramey's back. He suggested the real debris never made it into Ramey's office. There is nothing of importance to be gathered from studying any of those pictures.

DuBose, when he looked at those pictures also told researchers, on videotape, that the material seen in the pictures was of a weather balloon. The real stuff had not been photographed in Fort Worth.



## Sheridan Cavitt Interviews

There had been three men on the Brazel ranch that day in 1947. Brazel died years before anyone talked to him. Marcel died after telling people on the record and on tape he had found parts of a flying saucer. He described material that seemed to be of extraterrestrial origin. Only Cavitt survived into the 1990s and was available during many of the later investigations.

When I first met him, while he and his wife were spending the winter in Sierra Vista, Arizona, he told me that he had been involved in no balloon recoveries. He said that he was too busy to have participated in something like that. He also said that he hadn't even been in Roswell in early July 1947. He'd arrived after the events, so he could tell us nothing of importance.

Later, when I visited him in Washington state, he told me that he had, in fact been in Roswell in early July 1947. He showed me copies of his orders that transferred him to Roswell, and the timing showed he would have arrived at the end of June, just days before Brazel arrived in Roswell.

Then, when the Air Force decided to investigate the Roswell case, Colonel Richard Weaver went to Washington for another interview. According to what Cavitt told Weaver, he recognized the material on the field as part of a balloon. So now we learn again that not only had Cavitt been in New Mexico in time to go to the ranch, he'd even recognized the strange debris for what it was.

According to Cavitt, he had gone out to the site with Master Sergeant Lewis Rickett. They gathered up the some of the material, described by Cavitt as aluminium foil or something of that type. He said he didn't remember if Marcel was there with him or not. He could have been, for all that Cavitt could remember.

Weaver then asked, "What did you think it was when you recovered it?"

Cavitt said, "I thought it was a balloon."

It seems to me that the next question should have been, "Did you communicate this rather important bit of intelligence to Marcel?" That would have stopped the press release, it would

have stopped the investigation, and it certainly would have offered a positive explanation for the Roswell debris. The Roswell case dies right then and there.

Instead, Weaver asked if Cavitt was familiar with balloons. Cavitt said that he had seen them and thought they were equipped with something called Radio Sonde that transmitted weather data to the ground.

They then went back to talking about whom had gone where with whom, but Cavitt was sure that Rickett had gone with him. He wasn't sure about Marcel, but he was sure about Rickett.

Sadly, Rickett died in 1993, before the Air Force began its investigation of the Roswell crash. Rickett, however, left a video and audio taped record of his memories. While that certainly isn't as good as interviewing a living witness, it does provide a record of his memories and the context in which they were given. The Air Force clearly didn't want to see or hear anything from Rickett because it was different than and contradicted much of what Cavitt had said.

But they never asked for a chance to review the tapes of Rickett's interviews. It was just one more road the Air Force didn't bother to explore. Why complicate a good explanation with troubling interviews of the eyewitnesses.

Rickett, for example, remembered a piece of metallic debris that was thin, feather light and slightly curved. He braced it against his knee and tried to bend it, but couldn't. There was nothing on the Mogul array that couldn't be easily ripped and broken and bent. There were no pieces of metal that were so strong that a man couldn't have bent it easily.

There is a second point that needs to be looked at because it suggests something about Cavitt's testimony concerning this case. Many others have mentioned a military cordon around the crash site. But Cavitt told Weaver, "There were no, as I understand, check points or anything like that (going through guards and that sort of garbage) when we went out there and we found it."

Rickett, however, had told investigators, "I don't recognize this place out here... we get there, he says, Darden's

[actually it was Major Edwin Easley, Darden followed Easley as the Provost Marshal] got some of his men [Military Police] up there... so they checked our I.D... They weren't taking any chances."

Now we have Cavitt denying there was any sort of military cordon and Rickett saying there was. The problem for Cavitt is that Rickett wasn't the only one who talked of a cordon. Radio station owner Jud Roberts said, on video tape, that he and Walt Whitmore were stopped by a military cordon and turned back as they tried to drive off into the desert north and west of Roswell. They were interested in gathering facts for their news reports.

William Woody, who, as a young man lived in Roswell and who thought he saw something fall on the night of the crash, said that he and his father had gone looking for whatever had fallen. As they drove north out of Roswell on Highway 285 and then attempted to turn to the west, they were met by armed men. They were not allowed to drive into the desert in that direction.

In fact, I could go on with similar descriptions by a variety of people, but what is the point. Cavitt said there was no cordon and a dozen or more others said there was. Cavitt was clearly wrong on that point. Wrong or lying.

## Back to Mogul

Even if we grant the idea that the cordon had nothing to do with the crash, and grant that the material seen in the pictures is not the material found in Roswell, it doesn't mean that Mogul wasn't responsible for the debris. There is the flight that would have taken balloons close, well, within seventeen miles if you want to call that close, to the Brazel ranch, and no one is certain where it might have come down.

Using the winds aloft data that I obtained from the National Atmospheric and Oceanic Office, atmospheric physicist and Mogul engineer, Charles Moore, calculated the direction the balloon array launched from Alamo-gordo would have taken in 1947. He believed that his calculations and extrapolations showed that the balloons would have come within seventeen miles of the Brazel ranch. He believed that if he had more or better data he

could have plotted the course with a greater degree of certainty.

Others who accept Roswell as the crash of an alien spacecraft, using Moore's calculations and their own working with the data available showed that Moore's math was wrong. The accusations were that Moore had "cooked the books" to prove that Mogul was responsible for the Roswell debris.

Still others, in web sites and articles, followed Moore's calculations and found minor discrepancies between their work and Moore's. Moore himself has said that his calculations were "not the last word" on the direction of the flight.

In the end, we find that both sides' calculations put the balloons to the north and east of Alamogordo and at a point that is south of the Brazel ranch. The real difference in both sets of calculations is minor and one or two changes such as rounding off numbers (which some did but Moore did not) can alter the results. Not significantly and certainly not enough to begin hurling allegations of cooking the books. All that was proven was that Flight No. 4 could have landed in a position to be responsible for the debris. Could have. Maybe. Even Moore pointed out that his work was not definitive.

### The End of Mogul

But the final argument that destroys Mogul comes from Crary's diary and the testimony of Charles Moore. The rocket launch scheduled for June 4, 1947, was cancelled. When it was not fired, there was no point in the Mogul experiment. Moore told me that the helium couldn't be put back in the bottles, so they stripped the salvageable equipment from the array and let the balloons go. And if they stripped the equipment, taking off the Rawin targets because there was no reason to waste them, and took off the microphones and anything else that could be used again, then the metallic items necessary for Brazel to find just weren't present. No bits of foil, or bits of balsa or flowered tape to confuse and confound. What he would have found would have been weather balloons possibly tethered together and nothing else.

Those who point to the July 9, 1947 interview printed in the Roswell Daily



Record quote Brazel's comments about the debris but overlook the last two paragraphs in that story. Brazel said that he had found two weather observation balloons on the ranch but that what he found this time wasn't like them. He said, "I am sure what I found was not any weather observation balloon."

And if that is true, then Mogul is not the answer because Mogul was exactly that... weather balloons.

Kevin Randle © 2006

## MEXICO. AIRLINE CAPTAIN REPORTS UFO...



According to a report by Mexican researcher, Alfonso Salazar, Captain Luis Guillermo Cruz, first officer of a Boeing 737-200, registration XA-MAR, reported a tubular unidentified flying object with a metallic appearance directly over Lake Tequesquitengo in the Mexican state of Morelos.

The sighting occurred on September 16, 2006 at 14:00 hrs. during a flight from Huatulco to Mexico City along air corridor L-47. Weather conditions were clear with some clouds. According to the witness, he was alerted by an intense reflection visible four miles away from the airline, toward the right side of the cabin.

At first he thought it could be a glider, but as they approached, he had a clear observation of an unknown object.

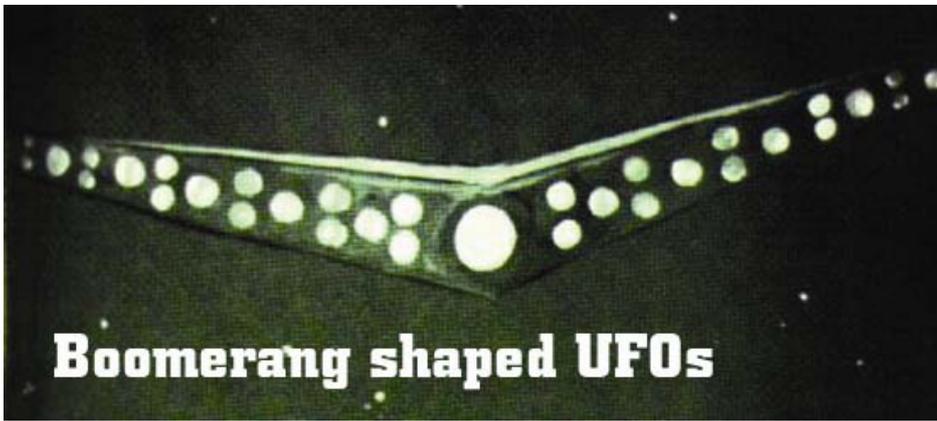
He added that the tubular flying object crossed at the same altitude the airliner was flying but in the opposite direction and with a north/south trajectory, remaining a mile and a half distant from the airliner.

The object vanished 4 minutes later.



(translation (c) 2006, S. Corrales, IHU. Special thanks to Ana Luisa Cid)

Source Frank Warren Blogspot



## Boomerang shaped UFOs

Every now and again a piece of footage crosses my desk that is different from others. This could be for many reasons, the footage is very good and hard to identify or the footage is a hoax, but a very well constructed one, or maybe I know what the footage is and try to ascertain whether the witness is trying to pull the wool over my eyes or is simply bemused as to what he or she has filmed.

Then we have this special clip. I first discovered that this film was in existence from the internet personal video host 'YouTube' [www.youtube.com](http://www.youtube.com)

I made contact with the person who had uploaded the short internet-quality film to the web and asked if it was possible to have a hi-res copy for the magazine. I got an answer from Steve Smith, the videographer, and within a few short days an envelope arrived at the office containing a DVD of the film taken from the original master tapes.

The quality was excellent and Steve had included the high quality version of the short internet clip and also a full 5-minute version of his complete sighting.

On viewing the longer version of this daylight event, I started to wonder if I might have stumbled on a possible answer to a wave of sightings that were recorded in America during the early 1980s and possibly some of the famous 'Flying Triangle' sightings from Europe in the early 90s.

'Arghh Debunker' I hear you cry. Not at all. I have said in many of my articles that if you are not prepared to accept some of the possibilities that you might discover during your own research and investigation then perhaps you didn't really ought to do this job. It's good old fashioned 'Objectivity'.

Let's travel back to 1982 and The

Hudson Valley area of New York State.

This account courtesy '*UFO CASE-BOOK*'

The Hudson Valley UFO account is composed of not one, but many sightings, all similar, and all pointing to one conclusion. There was something "unexplained" going on in this place only an hour's drive north of New York City.

The Hudson Valley UFO saga began at almost the beginning of a new year, 1982. A short time before midnight, December 31, 1981, a retired policeman was sitting in his backyard in Kent, N. Y. He saw a group of strange lights to the south. The lights were a brilliant red, green, and white, and at first, he thought they could be coming from an airplane in trouble.

It was common for him to sit and watch the big jets fly over at night. As the lights became closer, his opinion quickly changed. The lights were moving too slowly to be a plane, and now they were too low, and there was no noise from an engine. What was the strange craft he was seeing?

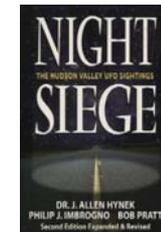
As the lights came closer, he could hear a humming sound, and now he could see that the lights were arranged in a triangular shape, and there was a solid object of some kind connecting the lights.

No, this was no aircraft he had ever seen before! The solid part looked like a fuselage. That's what it was...a fuselage.

He was looking at a UFO. This type of report would be repeated many times in the Hudson Valley over the next few years. All of them were similar, a V-shaped row of lights connected by a solid object of some type. Literally hundreds of witnesses would see this same sight. There was definitely something unusual going on in the skies over the Hudson Valley. Something that moved ever so slowly, so silently.

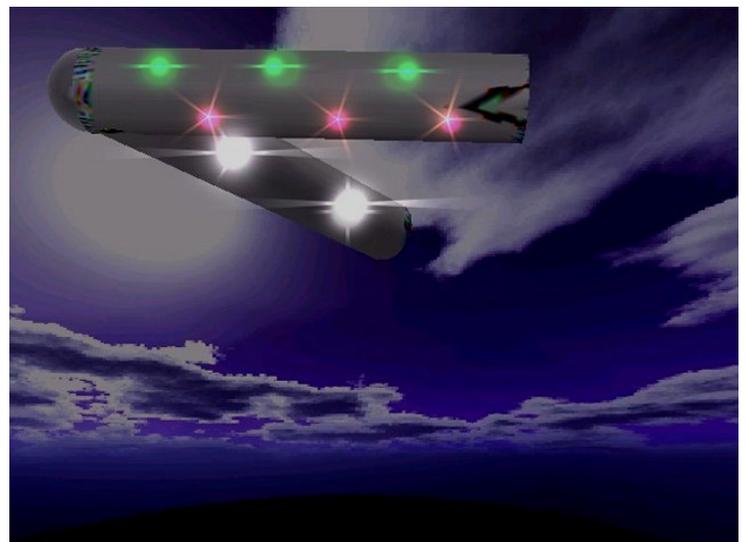
On March 26, 1983, an article about the sightings appeared on the front page of the Westchester-Rockland Daily Item. The article recounted the many reports of the strange phenomena.

The cat was out of the bag. The press coverage drew the attention of a group of UFO investigators who were associated with Dr. J. Allen Hynek, acclaimed scientist and UFO investigator. A thorough investigation fol-



lowed, and ultimately a book, "Night Siege: The Hudson Valley UFO Sightings." The group began their inquiries by setting up a phone hotline. They received over 300 calls from individuals who had seen the strange V-shaped lights on the night of March 24, 1983 alone. Descriptions were very similar, if not identical. The object always moved slowly, and almost silently. It always had many lights, and they were always in a V-configuration. Some of the witnesses got a close enough look to say that the craft was large enough to be a "flying city."

On the same night, the city of Yorktown also came alive with reports of this giant flying craft. The police



switchboard was jammed with so many calls about the UFO that they feared not being able to respond to "real emergencies." Drivers pulled over on the Taconic parkway to watch the large object slowly make it's way across the skies.

All in all, about 5,000 reports were made during a period of five years, from 1982 through 1986. The object was seen by multiple witnesses at night, never daylight. The sightings ranged as far east as New Haven, Connecticut, and as far north as Brookfield, Connecticut. Several theories were put forth about whether there was only one object, or many.

Some additional accounts would come forward stating that the object, though moving slowly, would at times make a rapid, fast manoeuvre from one location to another, it was also reported that the lights of the craft could change colours in an instant.

A report made from guards at the Indian Point Nuclear Plant would be one of the most dramatic. The gigantic UFO was seen hovering over the plant for periods of time, and moved as close as 30 feet from the reactor. Security supervisors even once considered ordering in planes to have it shot down. The object over Indian Point was described by some of the guards as 1,000 ft. long. Another



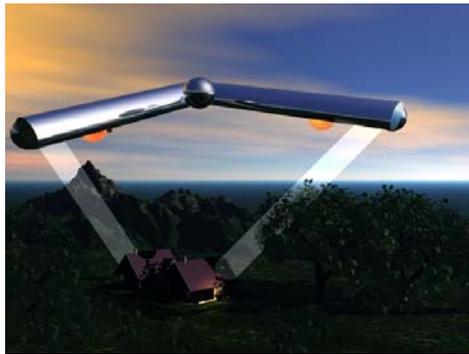
witness described the object hovering over the Croton Falls Reservoir, using a red beam as it seemed to scan the surface of the water. Reasonable explanations for the sightings were offered. Sceptics suggested that planes, balloons, satellites, and even the planet Venus could explain away the accounts. Considering all of the information available, researchers could find only one object that could mimic the movements of the UFO, a blimp. All blimp manufacturers and pilots were contacted, and not one case of a blimp over the area on the nights of the sightings could be found. The Hudson Valley sightings are still a mystery to this day.

(B J Booth)

© www.ufocasebook.com

**January 9th 2006 00:54**

**This report from California.**



I love watching the sky when we are out of the range of too many city lights. While relaxing on the passenger side, I turned away from window watching for just half a moment. Just a minute before there had been nothing there.

Out of the corner of my eye, I noticed an annoying streak on my window that was sort of blocking my view of the stars. Turning to look at the streak, directly, I saw it was not on the

window but in the sky.

What made the streak pronounced was that it appeared to be slightly glowing. It looked like a night-time chem-trail starting, but it was not super high in the sky. It was low, like at commercial airplane level.

The streak in question appeared to be making itself, because I could not see a source for it yet. The streak appeared to be getting larger, and longer. When it was as thick as a number two pencil, and about to pass directly over head, I could see what was making it.

There appeared to be a small bar of red-orange coal with a yellow center point, making the streak. As the thing passed directly overhead, just under the moon, I stuck my head out of the window to get a better look at it.

It now appeared to be a single bar, slight chevron, shaped object. Not as

hard angled as a boomerang.

It looked just like a smoldering coal, red orange at the extremities, culminating in yellow, and yellow white, at the slight apex point, like it was its hottest there, or something.

I could clearly see what I thought was a chem-trail was clearly exhaust from this thing. The exhaust had been glowing from a few miles back, way before this object crossed overhead, and into the moonlight.

I could see no fuselage, just a wing shape, and what made the exhaust spectacular was, it appeared to be glowing as it came out and long after it was expelled. It reach at least a mile across the sky!

**Phoenix Arizona**



This is a video of an object that looks like a string of something unknown bursting into four orbs and then taking off in a boomerang shape.

The first video is the object being spotted for the first time. I am looking West, the wind is from the North and the object headed North very slowly. So it is going against the wind about 15 mph at an altitude about 10k ft., maybe a little lower. I definitely do not think this is balloons because it was a row of something that burst into four orbs and then stretched out and took off to the North.

That's what the second video is showing. The object is now a boomerang shape and going against the breeze. Balloons it is not. Can't be. How can they be? It sure doesn't look like a row of balloons to me. It looks like a solid object or took on that shape maybe to go where it needs to go. I don't know but it is cool.

What else can I say? I tape them as I see them. You be the judge.

Thanks to Brian Vike  
HBCC UFO Research

*continued*

This strange 'Boomerang or Triangular shaped UFO is still being reported by witnesses just wanting to know what they are seeing.

It is difficult on a dark night, looking at a starry sky, not to get confused with celestial objects, regular aircraft and sometimes satellites as they cross the skies whilst you the onlooker strains one's neck backwards to view the heavens.

An aircraft with lights on two trailing edges (wings or tail) can trick our minds into seeing a third, non-existent edge, thus creating a flying triangle or even city lights reflecting off a silvery underside of a hard-to-make-out airplane can trick us into seeing something that isn't actually there.

There are, though, occasions when all possibilities explored we still can't come up with an answer to what witnesses describe.

I draw reference to Belgium and the FT flap of 1990 where police officers, radar operators and air force pilots all experienced seeing and chasing brightly-illuminated, flying triangular-shaped UFOs, so much so that the head of the Belgian Air Force made public one such encounter via radar recordings of the incident that appeared to show an unknown target out-performing US-built F15's.

Such was the media interest, everyone was aware as to what was going on, but there was never any visible evidence. Hundreds saw these things but nobody photographed them, well I say that, there is one famous image although its authenticity can't be



proven. So where is all this leading?

It's leading back to Steve Smith and his video-recorded encounter cap-



ured in August 2005. Steve wasn't sure what he had filmed but the sighting lasted for five or so minutes. No lights on the object but it would certainly be capable of reflecting light from its glossy black surface. The main image above is what got me thinking about The Hudson Valley but in reality I knew what Steve had re-



corded. The image above is from some internet advertising for a *Giant Solar Balloon*

For about £25 you can purchase one of these 25-30ft, giant, black sausages. You run round with it or get a blower on one end and fill it full of air, tie the end up and tether it down to the back garden, preferably on a sunny day. Mother Nature then takes over and slowly heats up the contained air

rises and after a while you can release your big black sausage into the sky and, boy, do they go.

Steve filmed his object at a really high

altitude and it looks impressive. As the air cooled down, the balloon developed a Bill Clinton (risky) and took on the boomerang shape.

Could someone have been playing balloon games over the Hudson Val-



ley? Maybe, maybe not. We are grateful to Steve for sharing his wonderful film with us.

Black UFO Images © Steve Smith

All images copyright respected.



The History Channel's excellent series, *UFO Files*, keeps on going from strength to strength. If they ever release a DVD box set of the series, not only will it be huge, but it will be a required purchase for anybody interested in this subject.

I digress, though. One of the latest episodes was entitled *Pacific Bermuda Triangle* and concerned itself with an area of the Pacific Ocean known as the Dragon's Sea, Devil's Sea or the Dragon's Triangle. This is an area, on the opposite side of the world to the North Atlantic's Bermuda Triangle, where ships and boats have vanished without a trace and numerous strange sightings have occurred for many, many years.

Covering an area of about half a million square miles, the Dragon's Triangle is located south of the islands of Japan, reaches down to the isle of Guam and across to the island nation of Palau, east of the Philippines. Curiously, the northern tips of both the Dragon's Triangle and the Bermuda Triangle lie close to the latitude of 35° north.



Bill Birnes, publisher of *UFO Magazine*, (the US version) claims that the magnetic anomalies within both of these triangles disrupt compass readings by about twenty degrees.

Despite being less well-known than its western counterpart, the Dragon's Triangle appears to have a more

deadly history, with vessels disappearing on a far more regular basis. Since World War II, it has been estimated that over 1,500 vessels and hundreds of aircraft have vanished here.

The region gained notoriety after the publication of *The Dragon's Triangle* by Charles Berlitz in 1989. Berlitz had brought the Bermuda Triangle to worldwide attention fifteen years previously with his best-selling book. For his 1989 book, Berlitz researched hundreds of disappearances and strange events in the Dragon's Sea, citing ghost ships, compass fluctuations, UFO sightings and ships being transported hundreds of miles in seconds.



On the second of July, 1937, famed aviator, Amelia Earhart and her pilot, Fred Noonan, took off from Lae in Papua New Guinea. Their goal was Howland Island, some two and a half thousand miles distant. Barely eight hundred miles into the flight and with no warning, her plane vanished. Many explanations have been proffered for Earhart's and Noonan's disappearance, ranging from navigational error resulting in the plane running out of fuel and ditching into the ocean, to the pair being captured by Japanese soldiers and possibly killed or imprisoned for espionage, to abduction by UFOs. Whatever the cause of Earhart's loss, hers is one of the most famous stories linked to the Dragon's Triangle.

Another aspect of the mystery of the triangle is that of ghost ships. For centuries, stories have abounded of cursed vessels sailing without crews and the stories continue to this day. Ghost ships exceeding a hundred thousand tons have been reported. What happened to their crews is a complete mystery.

On the morning of June 11<sup>th</sup>, 1881, a British warship, *HMS Bacchante*, en-

countered the legendary *Flying Dutchman*, deep within the Dragon's Triangle. A young ensign, who would later be crowned King George V, reported in the ship's log:

"The *Flying Dutchman* crossed our bows. She emitted a strange, phosphorescent light as of a phantom ship, all aglow. She came up on the port bow, where also the officer of the watch from the bridge saw her. But on arriving, there was no vestige or any sign whatever of any material ship to be seen, either near or right away to the horizon, the night being clear and the sea calm."

In January, 1989, a Japanese whaling ship came within fifty feet of a small fishing boat. The boat was boarded, but no crew or cargo could be found. All that was found was the corpse of the captain, his hands still gripping the helm.

Bill Birnes suggests that these missing crews may have been abducted by aliens, snatched from their vessels by a USO or Unidentified Submerged Object.

Of course, entire vessels have vanished without a trace, taking their unfortunate personnel with them.

In April, 1949, the *Kuroshio Maru No. 1*, a Japanese ship with twenty-three people on board, disappeared. In June 1952, the *Chofuku Maru No. 5* vanished with all twenty-nine hands. On 26<sup>th</sup> June, 1955, a US Air Force F-3B jet lost contact with its base and the plane was never heard from again. In March, 1957, a KB-50 tanker aircraft with eight crewmen aboard vanished. June 7<sup>th</sup>, 1963, and what was left of the *Donan Maru* was found adrift.

The *Kaiyo Maru No. 5* was a Japanese survey ship researching the area for the Hydrographic Department of the Maritime Safety Agency. On September 24<sup>th</sup>, 1952, the ship was lost with all thirty-one crew, making it the biggest disaster in the history of Japanese oceanographic research. The favoured explanation for the complete loss of the ship is that it was caught by the blast from a submerged volcano (the Triangle has many volcanoes, as it lies within the Pacific 'Ring of Fire'), some are not convinced, claiming that the *Kaiyo Maru* was a victim of the Dragon's Triangle.

Like the Bermuda Triangle, the

Dragon's Sea is said to be an area in which the rules of time and space are in flux, causing ships and planes to be forced off course by many miles in an instant. Loren Coleman, author of *Mysterious America*, says that there are many explanations, but it really is a mystery why these temporal effects occur.

In the late 1950s, American entertainer, Arthur Godfrey, was flying over the Dragon's Triangle when his instruments failed and he saw a USO. Flying blind for an hour before his instruments returned to life, he made it to Tokyo and found that he had 'lost' thirty minutes.

Lieutenant Colonel Frank Hopkins, an advisor to the 106<sup>th</sup> Air Transport Group, was flying in a C-97 Stratofreighter over the triangle in 1968. Back then, he was a navigator and, as protocol required, he used star navigation to plot their course every hour. Three hours into the flight, he took another celestial fix and was astonished to find that their position was more than 340 nautical miles down their intended course. On landing, he told his duty officer that the aircraft had been 'dropped' many hundreds of miles ahead of their plotted course. No report was filed. Hopkins maintained that the area was prone to peculiar forces that posed danger to planes and ships that ventured across it.

Over the years, there have been huge numbers of UFO and USO reports from within the Dragon's Triangle. In Berlitz's book, he tells of Mikakunin Hiko-Buttai, the Japanese for UFOs, which have sunk ships whilst leaving or entering the ocean. In bygone days, these losses were attributed to demons or dragons that lurked beneath the waves. Nowadays, Japanese researchers blame USOs or UFOs.

Some experts believe that part of the Dragon's Triangle includes the city of Tokyo in its boundaries. Junichiro Kato, head of OUR-J, the Organisation of UFO Research – Japan, has photographed over two hundred objects over the Dragon's Triangle. He claims to have been witnessing one or two a month at one point.

On June 14<sup>th</sup>, 1997, Kato photographed what appeared to be three glowing discs, travelling at over five hundred miles per hour over Tokyo Bay. The event was witnessed by ten

other people and the news media were alerted, but no reports made it to air.

In 1990, on a quiet beach about thirty miles south of Tokyo, magazine editor, Masanobu Miyoshi, witnessed a white light 'buzzing' a jet that was flying over the ocean. He describes the UFO as moving like it was writing a 'W' in the sky. Before his sighting, he did not believe in UFOs, but what he saw has changed his opinion.

The former Soviet Union had one of the largest active fleets in the Pacific and many UFO and USO reports were filed. According to famed Russian researcher, Vladimir Ajaja, in 1977, the Soviet Navy ordered a study to be begun to examine reports of unidentified objects seen at sea. He was in charge of that group and, by the end of that year, instructions had been given to Soviet naval vessels about how to observe UFOs and what to do when one was spotted.

On August 18<sup>th</sup>, 1980, the Soviet research ship, the *Vladimir Volbиров* was moving south through the Dragon's Sea on a course towards the Japanese island of Okinawa. At about midnight, a glowing, cylindrical object rose from the sea, hovered for a while and then shot off across the sky.

In April, 1981, the 165-foot Japanese freighter, *Taki Kyoto Maru*, was in almost the exact location of the *Vladimir Volbиров*. Suddenly the ship was rocked by shockwaves erupting from the sea. A bright, saucer-shaped object rose out of the water and hovered, silently, over the ship. It was about fifty feet in diameter. The ship's instruments fluctuated wildly as the saucer circled the ship for about fifteen minutes. Then it plunged back into the ocean, again creating huge waves that buffeted the Japanese vessel, almost causing it to capsize. When their instruments returned to normal, the captain found that they had lost fifteen minutes of time.

In December of 1984, the Japanese research ship, *Kaiyo Maru* (obviously not the same as the one that disappeared in 1952), was off the Falkland Islands in the South Atlantic. A crewman, Mr Naganobu, saw two dozen UFOs, hovering in the sky. Suddenly, they shot off in three different directions. Two years later, the ship was in the Dragon's Triangle. A huge, cigar-shaped UFO, over a hundred feet in length, approached the ship and

plunged into the ocean. This event was once again witnessed by Mr Naganobu. This time, the UFO was also seen on radar. Both of Naganobu's reports were published in a 1988, Japanese edition of *Scientific American*.

On March 18<sup>th</sup>, 1965, the captain of a Toa Airways Convair passenger plane encountered a large, oblong-shaped craft. To avoid a collision, he turned his aircraft sixty degrees at over five hundred miles per hour (the programme shows a twin-prop aircraft, likely a Convair 240, so it is unlikely that a speed of 500 mph was achieved. The passenger plane may have been a Convair jetliner that *can* fly over that speed and were in service in 1965, such as the Convair 990). The UFO stopped suddenly and then manoeuvred alongside the airliner. The captain radioed that he was being 'shadowed by a UFO'.

## SPACE-AGE PUBLICATIONS

BOOKS  
VIDEO  
MAGAZINES  
ON UFO AND RELATED SUBJECTS.

MANY RARE TITLES

PLEASE SEND  
S.A.E  
FOR LIST

SPACE-AGE PUBLICATIONS  
41 TERMINUS DRIVE  
HERNE BAY  
KENT  
CT6 6PR

EMAIL ADDRESS  
s.stebbing@bushinternet.com

The object was about fifty feet long and glowed with a greenish hue. The encounter was witnessed from the ground and another pilot in a separate aircraft heard the Toa captain's frantic radio transmissions.

The object was independently spotted several times that night at different locations.

Stories from the Dragon's Triangle stretch back hundreds of years, with tales of sea dragons pulling ships to their doom. The region is also home to one of the oldest UFO stories:

One day, a spherical boat was towed into a Japanese village after it appeared on the beach. Inside was a woman who looked nothing like the locals: she had white skin, red and white hair, spoke a strange language and held a box close to her at all times. The 'boat' has strange symbols upon it, like nothing the local people had ever seen.

Dr Kazuo Tanaka of Gifu University studied the old stories about this 'alien woman' and her craft and came to the conclusion that she was extraterrestrial. The story of the Utsuro-fune (or Utsuro-bune) appeared several times in 19<sup>th</sup> Century Japanese literature and many depictions of the woman and her craft were printed, all very similar. The stories, though set in about 1803, may date back much further and be drawn from Japanese folklore. It has been suggested, however, that the woman may have been British, or at least European, and that the 'unknown writings' on her craft may have been Latin alphabetical characters.

On the 24<sup>th</sup> of September, 1235, strange lights were seen to hover over an army camp in Kyoto. The troops were terrified, thinking the lights were sea dragons coming to attack them.

In 1274, Kublai Khan, the Mongol Emperor, amassed a fleet of nine hundred ships, holding over forty thousand men, and set sail to conquer Japan. A typhoon formed and more than half of the ships were sunk. Not to be deterred, Khan assembled over three thousand ships in 1281 and a hundred and forty thousand men and gave his invasion of Japan another go.

This time, a 'divine wind' destroyed most of the ships and half of the men lost their lives. This gave rise to the

notion that Japan was protected by the gods and any invasion of her shores was doomed to failure.

July 8<sup>th</sup>, 1853, and Commodore Matthew Perry was in Tokyo Bay at 4am. In his log, he described 'a remarkable meteor' that illuminated the entire area with a blue light. It flew from south-west to north-east before gradually sinking into the ocean and disappearing. It was described as a large, blue sphere, with a red, wedge-shaped tail. The tail appeared 'like the sparks of a rocket'.

American researcher, Steven Greer, notes that because the Dragon's Triangle is located in the Pacific Ring of Fire, a highly active area of volcanism, many UFO sightings in the region will be because of the tectonic activity deep below the sea.

US Navy ships have detailed charts showing where the known areas of activity are located and ships are advised to stay away from those regions. Dr Joann Stock, of the California Institute of Technology (CalTech), explains that when undersea volcanoes erupt, huge amounts of gases are released. A ship above such an eruption of gases will find that it is no longer buoyant, as the bubbles of gas disrupt the water volume. When this occurs, a ship can be pulled under the surface very quickly. These submarine eruptions can also release large amounts of particulate matter that can clog the intakes of aircraft, causing them to drop out of the sky.

The Dragon's Sea is also prone to a phenomenon known as 'triangle waves'. These are when winds converge from different directions and can create a powerful wave many tens of feet high. There have been reports of triangle waves of a hundred feet or more.

Whatever the reasons for the incidents in the Dragon's Triangle, and they are likely to be varied, we have to remember that what happens there is real. Planes and ships are destroyed and people lose their lives in that vast expanse of ocean. It is not something that can be simply dismissed with a shrug of 'I don't believe it'. The evidence is there, mysterious things happen.

*Pacific Bermuda Triangle* was yet another excellent episode from the *UFO Files* series. As usual with this

programme, every avenue was explored and both sides of the argument were given time to put their views across. It was also nice to have an episode that wasn't called *Northallerton's Roswell*, or whatever. Saying that, we'll probably get *The Indian Ocean Bermuda Triangle*, *The Sahara Bermuda Triangle* and *The Milton Keynes Bermuda Triangle* before very long.

As I said at the beginning of this article, if a DVD set was released, it should be at the top of the list of everybody who has even the slightest interest in UFOs. Maybe it is out on DVD already and I've missed it!

© Steve Johnson - 2006

Don't miss a  
fantastic  
advertising  
opportunity  
in  
the new  
format  
UFO DATA  
Magazine  
Call  
0113  
2865566  
for fantastic  
rates...

# MILLENNIUM RESEARCH



UFO DATA Magazine contributor Ed Sherwood has reported that his home city of Santa Monica, California appears to be in the middle of a UFO flap.

To date, there have been more than thirty daylight UFO sightings above our neighbourhood since June 28th 2006 when I videotaped two UFOs flying in formation above the city.

More than fifty UFOs have been observed and twenty-eight individual events have been caught on video and three sightings both filmed and photographed. Seven were videotaped while trying to record another and were not seen at the time. Ten were multiple witness sightings and twenty-seven were observer interactive, with more than thirty UFOs appearing in apparent 'response' to being psychically invited or requested to appear.

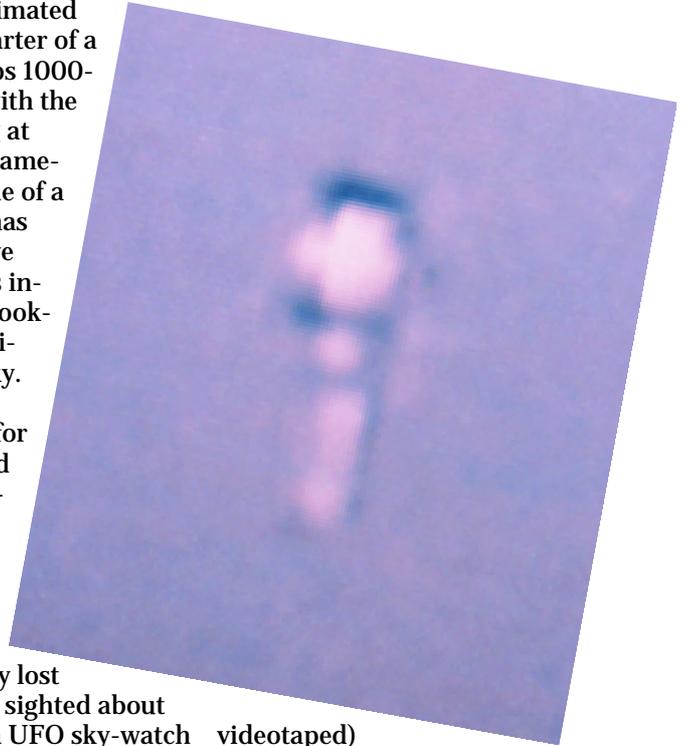
On September 10th 2006 at approximately 11:50am, I observed and videotaped a different type of UFO configuration above North West Santa Monica. Flying steadily North to South, about fifty degrees above the horizon and heading out to sea against a light prevailing onshore breeze, it looked like a large, self-luminous, bright white 'sphere' above three or four smaller and less illuminated spheres, stacked one on top of the other.

Interestingly, as the UFO 'stack' moved against the wind the lower spheres did not swing, sway or bob in the breeze (as balloons would) but remained in a 'rigid' position. Flying at a steady pace, I estimated they were about a quarter of a mile away and perhaps 1000-1500 feet in the air, with the smallest sphere being at least several feet in diameter. They reminded me of a UFO formation that has been videotaped above Mexico over the years involving 'self-similar' looking aerial objects vertically stacked in the sky.

I observed the UFOs for just over a minute and was able to record approximately 15 seconds of clear footage before they disappeared behind a nearby palm tree and were permanently lost from view. They were sighted about twenty minutes into a UFO sky-watch I was holding at the time, following a twenty-minute Earth Healing and World Peace Meditation to which benevolent ET participation had been invited and a sign of their participation requested (including a specific request for a UFO 'fleet' sighting like some videotaped above Mexico in recent years). The second UFO sighting occurred about ten minutes after the first, at approximately 12am, and was videotaped for thirty-one minutes. It was to the North initially, moving very slowly against the wind, heading South East-East to North West-West above North West Santa Monica. The UFO looked like a giant, segmented, white 'worm', with curved edges and spherical ends. It also looked as if it 'contained' large spheres that were 'covered' and 'joined' by something (I suspect a

magnetic ion plasma 'sheath' rather than a material substance due to how the sighting later unfolded).

I estimated it to be about forty degrees above the horizon, a thousand feet in the air (possibly less) and perhaps half a mile away. It was a large object that must have been at least a hundred feet long. Several light aircraft passed above and below it (one I



videotaped) and were a lot smaller in comparison. Completely silent the UFO flew from my right to left, slowly passing behind four widely-spaced palm trees nearby in the direct line of sight, until it was almost lost from view to neighbouring trees and buildings. At this point, I thought I was about to lose the UFO permanently when it surprised me by stopping and remaining completely stationary for approximately two minutes, after which it began to slowly return along its original course.



Half way on the UFO's return flight, Kris, my research partner and wife, joined me outside and we both observed it. Then, after videotaping the object for approximately 20 minutes, its appearance began to change from a long, curving 'tube' with a bright sphere at each end, to one large 'sphere', below which began to 'materialize' smaller white spheres. First one illuminated, far below the main sphere, then another closer to it, and another next to the second one, and another below that, until there were at least six large self-luminous spheres flying in formation below the primary sphere.

They seemed to just 'pop on' and 'light up' like a twinkling star, and fly together rather than descend, maintaining their formation in a manner characteristic of a UFO fleet. I videotaped at least six, large, self-luminous spheres below the primary sphere, and one that I didn't see at the time fly past at great speed.

After observing the UFO for a total of about thirty-five minutes, first flying into the prevailing wind for quite some distance, then stopping and returning to its original position and releasing spheres, I lost sight of it heading into to haze above North East Santa Monica. Soon after the sighting, Kris and I discussed some of the recent UFO activity with George Noory on the Coast to Coast AM Radio program and afterwards received an e-mail from a woman living a few miles away describing the same unknown object and spheres above West LA later the same day. Synchronously, this sighting coincided with the completion of a second sky watch I held that day during which several more white spheres were videotaped above our neighbourhood.

A few days later I contacted Santiago Yturria in Mexico and learned that a very similar UFO sphere or 'fleet container' (my own term) has been videotaped above Mexico recently. It has also been photographed. For more information and images visit:  
<http://www.ufocasebook.com/paredon.html>

Comparing the large, segmented UFO videotaped on September 9th and 10th 2006 to a UFO Kris videotaped in 1999, flying over our apartment



like a slow motion boomerang, we now think the latter was probably the same type of object. For more information and images visit:

**[www.cropcircleanswers.com/UFO%20Short2%20QT-MPEG-1.mlv](http://www.cropcircleanswers.com/UFO%20Short2%20QT-MPEG-1.mlv)**

All images © Ed Sherwood 2006

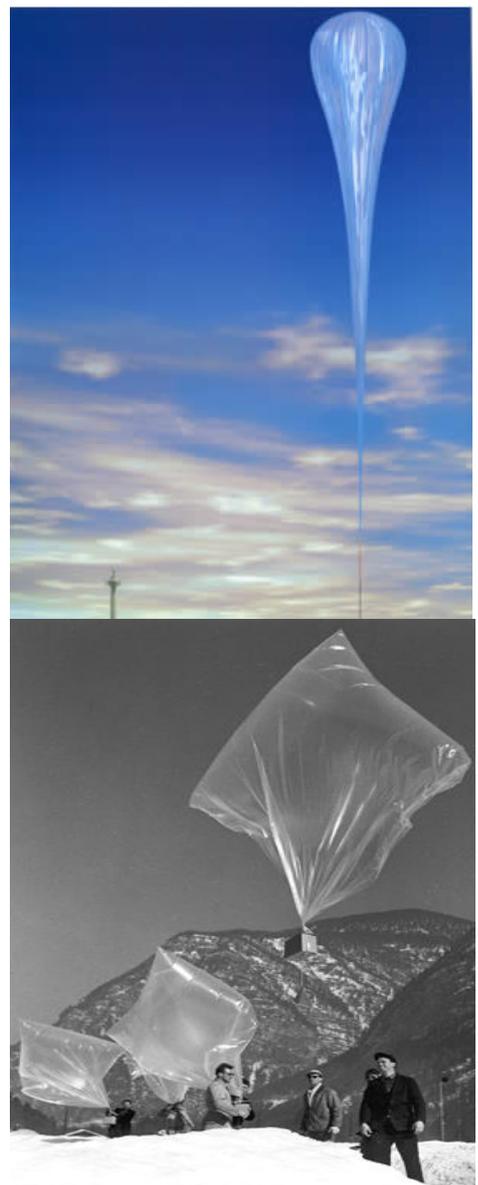
#### UFO DATA

Although I have been unable to find reference to what I am about to propose, I am referring to a conversation I had with Andy Rackham who, at the time, was head of Airfield Services at Leeds & Bradford airport. Andy, a lifelong airman and aircraft enthusiast, was also a highly-regarded, much sought-after expert consultant in the field of radar. Andy explained to me that the Radio Sonde department of the Met. Office had a piece of equipment that wasn't used anymore for one reason or another but was still used in various countries across the world.

He referred to it as a Weather or Wind Ladder. This was a large stocking-like tube that contained a number of regular weather balloons. The whole apparatus was released into the air and as it rose, the contained balloons would release at different intervals thus reporting weather information from different altitudes as the apparatus climbed.

We have seen many video examples from Mexico where such a device could easily be responsible for some UFO sightings and I personally be-

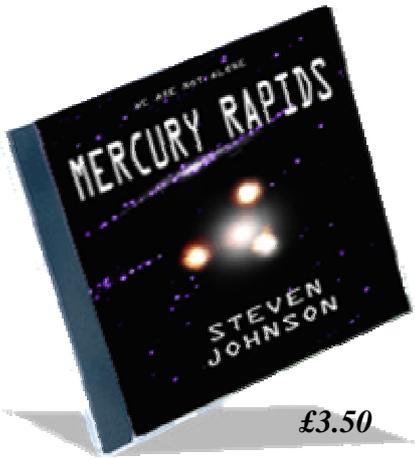
lieve that something like this should not be discounted from the Santa Monica sightings, at least not until checks have been made with the local meteorological department.





£3.50

**(UPDATED VERSION)**  
The Alien Autopsy Inquest by  
Phil Mantle



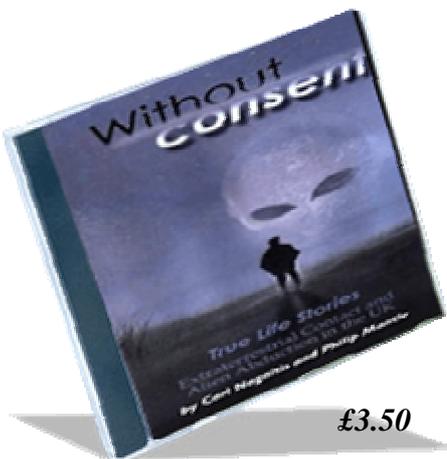
£3.50

Mercury Rapids Trilogy by  
Steve Johnson



£3.50

The Barriers of Belief by  
Brian Allen



£3.50

Without Consent by  
Phil Mantle



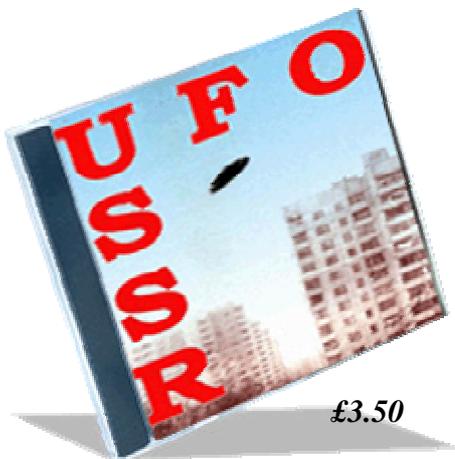
£3.50

Angels of Heaven and Hell by  
Brian Allen



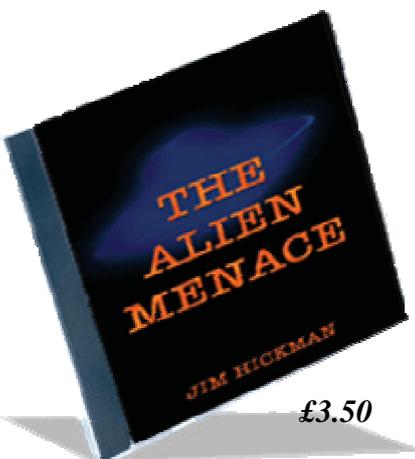
£7.50

Ricky Seraphico -  
The Mysterious Spheres CD



£3.50

UFO-USSR  
by Phil Mantle & Paul Stonehill



£3.50

Alien Menace by Jim Hickman

Our online store is now open and we hope to build our catalogue into quite a comprehensive list.

We will feature books on UFO's, Aliens, Abductions and the Paranormal.

You will be able to read pre-views from all our titles and if you wish to purchase our secure shopping cart makes the whole process simple either for electronic download or CDROM.

We hope there will be something for everyone and look forward to your visits.



In a series of articles written for that magazine of all things strange, *'Fortean Times'*, Sheffield University Sociology lecturer and avid UFO researcher, Dr David Clarke (left, seen with fellow researcher, Andy Roberts) looks at some of those not-too-easy-to-dismiss cases that are the holy grail to enthusiasts and researchers alike.

## THE UNIDENTIFIED

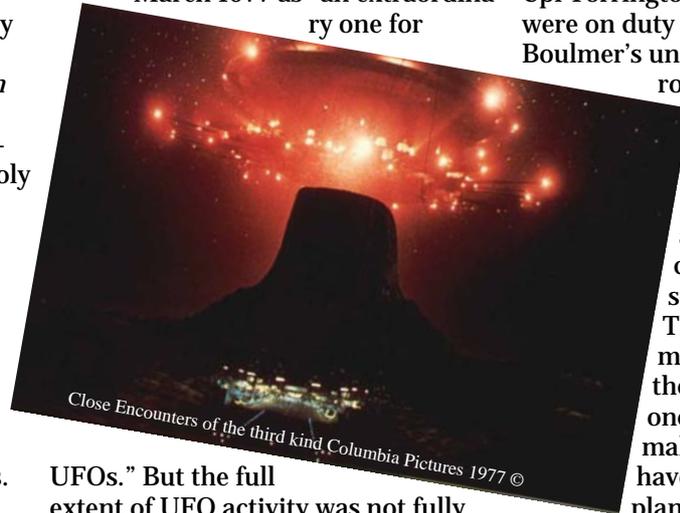
In January 2005 more than 50 formerly secret files containing UFO reports made to the Ministry of Defence during the late 1970s were opened at the UK National Archives. DAVID CLARKE takes a look at the cream of the crop:

Opinion surveys show that 1978 marked the high water mark for public belief in the "reality" of UFOs as ET craft. A Gallup survey that year found around half of all Americans believed in some form of extraterrestrial life and 57 percent thought UFOs were real, nine percent reporting a sighting. These figures have never been matched and must partly be a result of Steven Spielberg's film *Close Encounters of the Third Kind*, which opened in the UK in February 1978. The theme of benevolent aliens slowly making their presence known to world governments, culminating in a spectacular contact, seemed to reflect what many thousands believed was really going on.

The effect of the film on UFO reports was equally dramatic. The numbers received by the Ministry of Defence in 1978 were 750, almost double the figure for 1977 and the highest total on record. When the Daily Express set up a UFO reporting bureau hundreds more came forward to report past experiences they had never spoken of before. Others simply "saw" the fantastic craft from the film for themselves. In July, a man from Ealing Common in London rang MoD to report "a gigantic saucer" lit up with coloured lights:

"just like a scene from *Close Encounters of the Third Kind*." It seemed, he said in an echo of Roy Neary's character from the film "as if I was meant to see this object."

But the extraordinary events of 1978 were the culmination of a wave of UFO sightings which actually began in 1976 and swept the world by the end of the decade. In FT 191:27 Jenny Randles described the early part of March 1977 as "an extraordinary one for



UFOs." But the full extent of UFO activity was not fully known until the beginning of this year when the Ministry of Defence released reports it had received from its secret military sources.

Sightings reported by military witnesses, backed up by radar contacts are regarded by UFOlogists as the most impressive evidence for UFO reality. One of the most puzzling came from RAF Boulmer, an important radar control centre on the coast of Northumbria. In the early hours of 30 July 1977 airmen on the night shift were alerted by a call from a civilian who could see two bright objects hovering over the North Sea. The duty controller, Flt Lt A.M. Wood and a group of airmen then emerged from their bunker and saw the UFOs for themselves.

In his detailed report to MoD, Flt Lt Wood says the objects were close to the shore and stationary, at a height estimated between 4-5,000 feet. They appeared to move apart and then together as they slowly climbed into the

clear sky. "No imagination was required to distinguish the shape," he wrote. "Westerly object [was] conical with apex at top. Object seemed to rotate and change shape to become arrowhead in shape. The easterly object was indistinct." He said the UFO closest to the base was "round, luminous, [and] 4 to 5 times larger than a Whirlwind helicopter."

Flt Lt Wood's story was supported by Cpl Torrington and Sgt Graham who were on duty at a picket post outside Boulmer's underground operations room. They said the westerly UFO moved "and changed shape to become body shaped with projections like arms and legs." All were described as "reliable and sober" in a MoD report. The descriptions, and more significantly, the fact these UFOs were visible for one hour forty minutes make me suspect they may have been bright stars or planets. But in his report Flt Lt Wood says that shortly after disappearing visually, two unidentified contacts were detected on the base radars at a range of between 20 and 30 miles out to sea. These slowly moved northeast as they climbed, "then parted, one climbing to 9,000 feet estimated and moving east, the other holding 5-6,000 ft."

While the UFOs were being tracked, he contacted the controller at RAF Pattrington, an early warning station on the East Coast. He confirmed the two unidentified blips were visible on the radar picture there, which was relayed directly to RAF West Drayton in Middlesex. But oddly, the Senior Reporting Officer at headquarters was less forthcoming when asked if he could see the UFOs.

The events at Boulmer were not the first that year. In May dozens of UFO reports were made by people in Humberside and Lincolnshire to local area MPs.



RAF Boulmer



**Triangular UFO filmed over Mexico  
Sergio Javier Mayén**

police and MPs. But the most puzzling report has remained secret until now. At 10.20 on the night of 21 May three airmen at RAF Waddington, where a squadron of nuclear-armed Vulcan bombers were based, saw a “triangular shaped” white light moving erratically overhead. Minutes later the duty controller RAF Patrington tracked a “unidentified contact” moving in a zig-zag fashion in a similar direction. Radars at Waddington also “saw” the UFO for a period of four minutes before their screens were “partially obliterated by high powered interference which subsided when [the UFO] disappeared.”

A report on the case said the equipment was working normally both before and after the UFO appeared. The results of the investigation are not on public record, at least in the files of S4f (Air) who were the MoD’s “X-files unit” at the time. S4 was the civilian MoD branch that, so we have been led to believe, was the single focus for all UFO reports made to the British Government at that time.

By the end of May 1977 someone at the MoD may have suspected UFOs were taking special interest in Britain’s V-bomber force. For just five days after the Waddington sightings, the crew of a Vulcan bomber reported a spectacular “close encounter” with a UFO at 43,000 feet over the Bay of Biscay. Five crewmen, including the captain, co-pilot and navigators all saw an object approach their aircraft in the early hours of 26 May. It appeared to turn onto the same course slightly above them at a distance estimated to be around 40 nautical miles. At first the UFO resembled landing lights “with a long pencil beam of light ahead” but as it turned towards them the lights appeared to go out leaving a diffuse orange glow with a bright fluorescent green spot in the bottom right hand corner. Then suddenly, both the

captain and co-pilot saw an object “leaving from the middle of the glow on a westerly track...climbing at very high speed at an angle of 45 degrees.”

As they watched the navigator noticed interference on his radar screen from the direction of the UFO which continued for 45 minutes as the Vulcan turned back towards the UK. On return the camera film from the aircraft’s radar was examined by RAF experts. Although they only found “slight” evidence for the interference reported by the navigator, they did find the camera had recorded a “strong response” from the direction of the sighting. On the film the UFO appeared as “an elongated shadow” indicating an object of “large size” at a similar height to the Vulcan.

An intelligence report sent to MoD later the same day says the crew “were unable to offer a logical explanation for the sighting” but some details resembled “surface or sub-surface launched missile firing.” A report was then passed by S4 (Air) to two “specialist branches” of MoD who were in fact the real UFO investigators. One of these, a Defence Intelligence section known as DI 55, has since become well known to UFOlogists as the branch responsible for reports deemed to have “defence implications.”

Curiously, a MoD official noted that S4f (Air) – the only branch which the MoD publicly admits to having an interest in UFOs – “would not know the outcome of their [DI 55’s] enquiries” into the Bay of Biscay incident. I found more evidence for this policy of departmental concealment in the minutes of a meeting between staff of S4 and DI55 held at Whitehall in May 1976. It notes that “since investigations into the defence implications of alleged UFO sightings might involve highly classified material it was agreed that S4(Air) has no ‘need to know’ about enquiries made by any specialist branch in the course of an investigation.”

Conspiracy fans will love the caveat added to the report, which reads: “It followed that detailed reports on such investigations could not be included in the files which would ultimately be disclosed when UFO reports were opened to the public.”

These cases are just a tiny sample of the many fascinating, and unidentified, UFO incidents received by the Ministry of Defence during 1977 and 1978. Occasionally, close encounters reported by civilians were so bizarre that RAF investigators were asked to pay visits to witnesses. This was the case in November 1978 when a 29-year-old man reported a “close encounter” with a UFO on playing fields near his home in Huntingdon, Cambridgeshire. David Pointer said he saw the “tank-like” object descend close to the ground whilst he was walking his dog on 5 November (Bonfire Night) and drew a detailed sketch which has been preserved in the MoD records.

Pointer told an investigator from RAF Wyton the UFO had a dome-shaped structure and coloured lights on top. It was around 12 feet away from him when a “sort of telescopic probe” appeared from its metallic, dome-like structure which appeared to search the ground. “At this junction the object turned round and faced him,” the report reads. “[Mr Pointer] was petrified and in his own words ‘nearly had kittens’. The probe then retracted and the object made off at speed.”

Questioned further, it emerged that Pointer, who was described as “perfectly normal”, also saw letters embossed on the side of the UFO which read: “VAWCON.” He also noticed weird attachments which swivelled “like those on a Harrier [jump-jet] and small wings “like stabilisers” which were constantly in motion. Pointer claimed he saw the UFO on two other occasions and overcame his fear to the extent that he had even gone out with a camera looking for it. In a letter he wrote: “I am not doing this as a hoax and I don’t want any publicity whatsoever. If it goes to the Press I will deny everything.”

Taking advice from DI 55, Flt Lt Chapman from RAF Wyton carried out a detailed investigation but – as in other similar cases – was unable to reach a conclusion. Deep in the corridors of Whitehall, his report was filed away with hundreds of others marked “no defence significance.”

Copyright David Clarke 2005

# The Kildare Lights



## Locals spot UFOs

UNEXPLAINED and mysterious lights have been spotted in the skies over Carlow.

Bright lights appearing, changing colour and disappearing, only to reappear have been seen in the firmament over Sleaty.

Chris Ward, a DJ with KCLR 96FM, has spotted the unidentified flying objects twice.

The last time he saw the lights was early at around 3 a.m. on Friday.

Another witness saw the strange lights early on Thursday morning.

■ SEE PAGE 3

Time-served Irish researcher and author, Dermot Butler, reports this interesting case.

Noel Herbert won't forget the morning of 23 June 2006 too soon. At approximately 2:20 a.m., while driving home from work, he encountered seven bright lights, flying in a V-shaped formation.

He stopped his car, snatched his mobile phone from the dashboard, and captured some remarkable footage. The formation drifted across the sky, over the Naas horse racing course, before vanishing into the distance. Herbert was one of several witnesses to these lights. We met and interviewed him in southwest Dublin on the afternoon of Sunday, 9 July, and we watched the footage on his phone several times.

He kept filming the objects for almost two minutes, and, to his credit, the view shifts several times towards the ground, as he attempted to capture something in the foreground that would give some bearing, some perspective, as to how high in the sky these unidentified objects were. It was difficult to guess their altitude, but Herbert told us that there was no engine noise - a point which we unfortunately couldn't verify for certain, as he was in such a hurry to grab his phone, he left his car radio blaring in the background!

Having said that, the newspaper accounts that emerged in the weekly local newspapers were interesting, because the authorities still had no explanation for the objects. Neither the Gardai (*Republic of Ireland Police force*) nor the military could explain what had been seen, while the sequence we saw ruled out, realistically, the possibility that balloons or flares were the culprits.

At one point during the sequence, the two lights at either end of the formation faded out completely. Flares burning out, perhaps...? That's precisely what occurred to us, but the peculiar part was the fact that several seconds later, both of these lights then 'switched on' again, simultaneously, and accelerated to regain (and then maintain) their original positions at either end of the formation. The V-shape was then held until the formation went out of sight in the distance.

People can report UFOs for various reasons, and Herbert, though fascinated by what he had seen and filmed, made broad hints to us that he felt that his footage was worth serious money.

UPRI has had a longstanding policy of not making any payments for witness information or materials, and we stood firm on this.

Despite a promise to complete a witness form for our files, and to send his footage electronically to one or both of the phone numbers we provided, he never contacted us again. It could be that he sought to sell his images to the media, but it was difficult to see the likes of TV3 or RTE bothering to pick up his footage and then try to work computer miracles on it to bring it up to anything like broadcast quality. He was a little perturbed when the one image he did send us was subsequently passed on - free of charge - to the Irish Sun newspaper, as they sought a comment from us about what had happened over County Kildare that night. (If he does eventually manage to pass the footage on to the broadcast media, then good luck to him, but if the very poor reproduction of that one frame in the Irish Sun is anything to go by, it'll be a long wait...)

Herbert, though, was not an isolated witness. Within days of the sighting we received an e-mail from a woman living in north County Wexford, who had found our contact details in our book. She had purchased it the morning after seeing for herself what were apparently the same lights that were observed over the Naas area. Shortly after 2 a.m., her teenage son, on his school holidays and up late playing computer games, noticed the formation high in the sky, in the direction of the Wicklow Mountains. She and her son subsequently completed and returned witness report forms to us, and from their accounts it was a fact that the formation was either at a higher altitude than the mountains, at least for a time, or they were in front of the mountains, moving towards the Carlow or Kildare area to the southwest of Dublin. Their accounts also told of how they began as a diamond-shaped formation over (or towards) the mountains.

Another witness who didn't return a witness form was KCLR radio presenter, Chris Ward, though perhaps

the young man had already received a ribbing from his friends about what he said he had observed. Nonetheless, he spoke with my fellow researcher, Carl Nally, on the phone, and he stood by the account he had already given in the media.

A curious aspect in all of this is the fact that Ward and a witness, identified in the Carlow People coverage as 'Marie', had both seen the lights before. In her case, she had observed them in the early hours of the Thursday morning. So what was it that flew through the area on both of these mornings? Even if Marie confused the date, Ward was also adamant that he, too, had already seen them.

The area where all of this happened is quite close to both the Army's Curragh Camp and the Air Corps' Baldonnell HQ and base. Yet the military stated that it didn't know what these lights were. While researching material for our book, we repeatedly engaged, over several years, in all kinds of semantics with the military and civil aviation authorities over the UFO problem.

What, one wonders, did these establishments made of all this? Three months on, any investigations by them should have been conducted and completed by now. Anything they now say to us on this incident will be passed on to our readers in due course.

### **MORE STRANGE SIGHTINGS**

Some weeks later, and more unidentified aerial objects were reported from the St. Brigid's Well area of County Kildare. In a short piece, *Strange Sightings*, the Irish Daily Star of Saturday, 5 August, reported that a local businesswoman, Nessa Dunleavy, spotted six flying orbs near Urquhart's Woods, New Abbey. The item also mentioned that an elderly man and his son had filmed glowing objects over County Wicklow some weeks earlier - presumably on the morning of 23 June.

The very transient nature of many stories in the press - let alone UFO-related ones - ensured that it was going to be a difficult task to find out more details on all of this, especially as the reporter's name didn't appear with the piece. However, our contact in that newspaper, Kevin Jenkinson, is now trying to find out who penned

the article, and what this journalist has on the incident in his or her notes.

A SPATE of UFO sightings is continuing in an area of the south midlands. Some weeks ago, an elderly man and his son observed and filmed glowing objects over a wood in Co Wicklow, a woman in Co Kildare has reported seeing similar objects in the sky near St Brigid's Well in Co Kildare. A businesswoman Nessa Dunleavy was driving home when she saw a group of objects hovering in the sky, she said it was about 10.45pm when she saw orbs near Urquhart's woods, New Abbey. "There were six of them and they looked just like dinner plates," she said.

The front page of UPRI NEWSLETTER Issue Three 2006 carries a reproduction of the lead story in the Kildare Post newspaper, in its edition of Wednesday, 28 June. This was done to illustrate the extent of the local media's interest in the story an interest which didn't really translate itself into the bigger national titles.

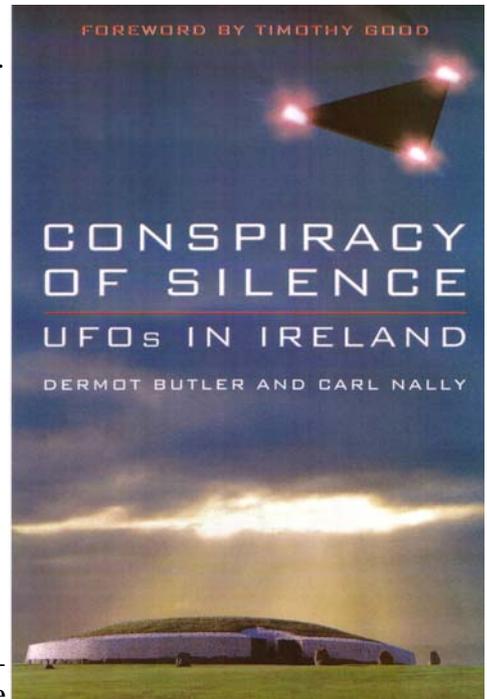
With the existence of Noel Herbert's footage, it should have garnered more column inches in the dailies, but it failed to do so. If the State law enforcement and defence communities had no explanation(s) for the phenomenon, in newspapers that weren't written and published until almost a full week after the event, then surely THAT has to be of concern to the Irish public, if not the aviation safety people? Apparently not, or the national media would have gone to town on the story, wouldn't they?

The final impression we were left with, especially after the early August Daily Star item, was that whatever was being seen over the Naas area of County Kildare in general, and from as far away as north Wexford, would probably return.

We continue to watch the media with interest - especially in the Kildare area.

*Article courtesy UPRI Newsletter No 3 2006*

UPRI was formed in November, 1998. It constitutes an 'umbrella' group and



You can read up  
on all things  
ufological from across  
the Irish Sea in this  
fine account written  
by Dermot Butler and  
Carl Nalley.  
Available via  
[www.amazon.com](http://www.amazon.com)

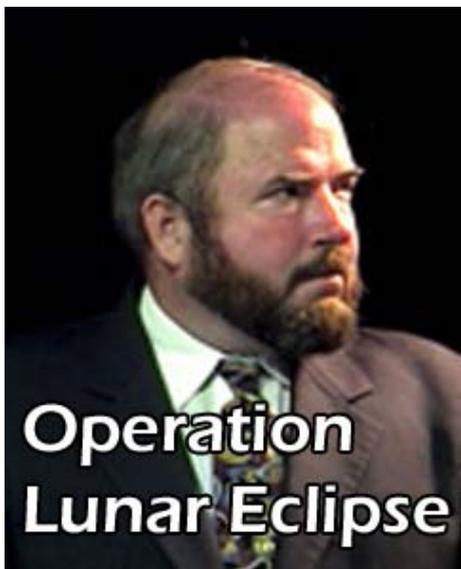
it is an amalgamation of individuals who pursue their own avenues or fields of research into Unidentified Flying Objects and the Paranormal in general.

All of the UPRI coordinators are former members of other U.F.O. & Paranormal research bodies, who, together, pool their knowledge, experience and resources.

**Newsletter:** UPRI produce a quarterly newsletter, and for interested parties the annual subscription is 30 x 30p Irish postage stamps (no cash or cheques), and these should be sent by registered post to:

P.O. Box 7041, Harmonstown, Dublin 5, Ireland.

Website:  
[www.angelfire.com/weird2/upri/](http://www.angelfire.com/weird2/upri/)



## The Citizens Quest for the return of the 'Goodwill Moon Rocks'

By: Joe Gutheinz, The Moon Rock Hunter.

Joe Gutheinz is a retired NASA Office of Inspector General Senior Special Agent, and a former Special Deputy United States Marshal. He is also a former Special Agent with the United States Department of Transportation Office of Inspector General and a former Special Agent with the Federal Aviation Administration's Civil Aviation Security.

As a captain in the United States Army, he was both an Army Aviator and a Military Intelligence Officer. He holds 6 college degrees and eight teaching credentials and has taught over 100 college classes for the University of Phoenix, Central Texas College and Alvin Community College.

He has received awards from six Federal Agencies and one state, to include the NASA Exceptional Service Medal; the NASA Superior Performance Award; the President's Council on Integrity and Efficiency Career Achievement Award; the United States Army's Meritorious Service Medal; a Special Commendation from the United States Attorney, for the Southern District Texas and a Letter of Commendation from the Director of the FBI. Joe was the top graduate (Honour Graduate) from the Federal Law Enforcement Training Centre's Criminal Investigators Basic Course. Joe is an Attorney at Law licensed by 10 courts to include the United States Supreme Court and an appointed Member of the Texas Criminal Justice Advisory Committee on Offenders

with Medical and Mental Impairments.

His bio is listed in 28 Who's Who publications to include Marquis Who's Who in the World, Marquis Who's Who in America, Marquis Who's Who in American Law, Marquis Who's Who in Science and Engineering, Marquis Who's Who in American Education, Marquis Who's Who in Medicine and Healthcare, and Marquis Who's Who in Finance and Industry.

## The Mission

As a Senior Special Agent for NASA's Office of Inspector General Joe Gutheinz investigated the Russian Space Program, the Russian Mir Space Station fire and crash; for-tune 500 companies; companies selling private missions into space, and defective products found within the space shuttles. He led four multi-agency task force investigations and led a sting operation known as Operation Lunar Eclipse.

In Operation Lunar Eclipse, Joe went undercover using his alias, Tony Coriasso, and through a fictitious company he created, called John's Estate Sales, he placed a quarter page advertisement in USA Today soliciting the purchase of moon rocks. NASA and the United States treat Apollo moon rocks as a national treasure, and so anyone claiming to be selling an Apollo moon rock is likely a con artist selling a bogus moon rock. To Joe's surprise a person contacted him through his fictitious company attempting to sell him not a bogus moon rock but one of the 135 Goodwill Moon Rocks that President Nixon and President Ford gave to 135 nations of the world in 1973 and 1974. These moon rocks each weighing

about 1.142 grams all came from the same mother rock. The mother rock was recovered during the Apollo 17 mission to the moon. Joe was asked to pay 5 million dollars for the moon rock and its plaque to which it was attached. It took Joe two months to arrange the sting but when he did the Honduras Goodwill Moon Rock came into the possession of the United States Government. After a 5-year case, entitled "United States vs. One Lucite Ball Containing Lunar Material (a Moon Rock) and One 10 Inch by 14 Inch Plaque", the United States won the right to return the Honduras Goodwill Moon Rock to the people of Honduras from which it was taken. This sting represented the first time in history when law enforcement recovered something which man brought to Earth from space.



After Joe retired from NASA he began teaching his college students how to conduct online investigations by making them investigate one of the nations which received a Goodwill Moon Rock to discern if that nation's moon rock could be found or if it was missing. Joe and his students suspect that as many as 100 of the Goodwill Moon Rocks may be missing or stolen.



*Continued on page 37*

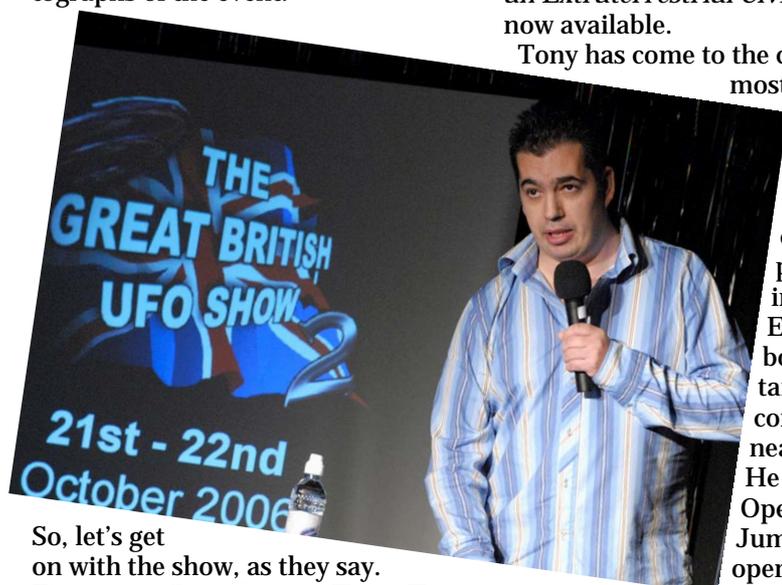
# The Great British UFO Show Review

**The Great British UFO Show 2**  
**Leeds Rugby Supporters' Club,**  
**Headingley, Leeds**  
**21st – 22nd October, 2006**

Some say that ufology is a fringe subject. Some say that it is dead or on the wane. Judging from two sold-out days at The Great British UFO Show in Leeds, I'd say that ufology is alive and well and as strong as ever.

Over the weekend of 21st to 22nd of October, 2006, nine speakers would deliver lectures that would keep the audience spellbound with subjects ranging from political conspiracies to crop patterns and, of course, UFOs. From the UK, we had Tony Topping, David Shayler, Philip Mantle, Sacha Christie, Rob Whitehead, Alan Foster and Russel Callaghan. From overseas, Odd Gunnar Roed from Norway and Maurizio Baiata from Italy both provided excellent talks.

Each speaker was filmed and a DVD set of the entire weekend will be released through [ufodata.co.uk](http://ufodata.co.uk) soon. Thanks should also go out to Paul France, who took some amazing photographs of the event.



So, let's get on with the show, as they say. First up on Saturday was **Tony Topping**. Tony hails from Selby, North Yorkshire, and he spoke openly and with great power about his experiences. From childhood, he has endured terrifying dreams and nightmares about being taken from his home. He believes dark forces are out there, manipulating our minds and perceptions of reality for some deep,

covert objective.

He told of how he has suffered psychic attacks from unknown assailants and how he learned that children were needed by the forces behind them for some unknown purpose. The strain on his mind was so great that he became suicidal.

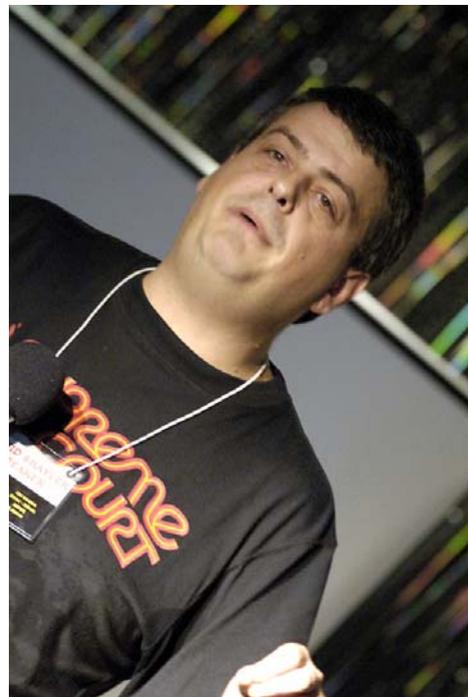
Tony showed video of black helicopters, as well as bright objects in the sky that he had filmed. He told of how, one day, near a canal in Selby, he observed a fighter jet chasing a UFO across the sky, after the object rose from a field, with a brilliant flash of light.

Tony went on to talk about a case from New Zealand where a man called Alec Newald was abducted by extraterrestrials for ten days, returning dazed and confused. When he told the authorities about what had happened to him, he was contacted by the Royal Institute of International Affairs (the famous Chatham House group), but when Alec refused to cooperate with them, he was promptly jailed. A book of Alec's story, *Coevolution: The True Story of a Man Taken for Ten Days to an Extraterrestrial Civilization*, is now available.

Tony has come to the conclusion that most UFOs are actually not from outer space, but emanate from either the poles or the interior of the Earth, perhaps both. He is certain that many come from beneath the oceans. He recounted Operation High Jump, that huge operation in Antarctica, which is barely known to the public, but allegedly cost thousands of lives when they encountered 'something' down at the bottom of the world.

Tony's experiences, including contacts with extra-terrestrials, have had such a profound effect upon him that he

now shields himself from personal relationships, fearing for the lives of anybody with whom he might become intimate. His website can be found at <http://www.etlife.co.uk>.



Former MI5 officer and whistleblower, **David Shayler** kindly stepped in at very short notice when advertised speaker, Anthony Mallin, had to cancel his appearance because of ill health. He delivered a brilliant lecture and it was great to see him talking with our delegates afterwards. He had quite a crowd around him!

David spoke of how he came to be involved with MI5 in 1991, replying to a job advertisement, thinking he was going to work in the media. While at his post, he learned of an MI6 plot to assassinate Colonel Gaddafi of Libya. The operation went ahead without the permission of the Home Secretary, failed and many innocent civilians lost their lives. David became disillusioned with the way the security services operated outside of the law and left MI5.

David and his partner, Annie Machon, fled to France, where they lived for two years before returning to the UK and being promptly arrested. He was sentenced to six months in prison in 2002 and served seven weeks of that time before being released. With his knowledge of how the security go about their business,

it is obvious to David that many so-called terrorist attacks are really 'false flag' operations, in which these secret agencies instigate atrocities and then blame terrorist groups. They may learn of plots by genuine terrorist cells and make them happen, perhaps funding and supplying the groups covertly or undertaking the attacks themselves. The bombing of the World Trade Centre in 1993, the devastating attack on 9/11 and the London bombings of 7/7 are all prime examples of false flag operations.

Another example that David covered was Gladio. This was a NATO, CIA and MI6 operation in Italy after World War Two that staged terror attacks and blamed communist activists. When it seemed that Italy would have Europe's first democratically-elected communist government in the 1970s, Gladio instigated the assassination of Italian Prime Minister, Aldo Moro, and the blame fell on the Red Brigade.

David kept the audience spellbound and we cannot thank him enough for stepping up at such short notice.



After lunch, Norway's **Odd Gunnar Roed** stepped onto the stage and gave a fascinating talk about unexplained tracks found in his home country in the 1990s. These huge gouges in the earth appear to have been created by something hitting the ground, scraping out huge furrows and then leaving again.

Studies by geologists have yet to find an explanation for them, but prosaic

explanations, such as tracks left by heavy vehicles, have been discounted.

Some of the tracks end at huge boulders, weighing many, many tons, suggesting that some force shifted these great lumps of rock, seemingly with ease. What is inexplicable is that the tracks often pass through areas of foliage, yet there is no damage to the plants, except in one case, where bark was scraped from a tree.

Odd Gunnar explained that it had been suggested that something made of ice could have fallen from space (a mini-comet, I suppose you could call it), broken up and created the tracks in impact, the ice then melting and leaving no trace. However, the tracks do not all lead in the same direction, as one would expect if something fell from the sky.

Whatever the cause of these enigmatic gouges in the earth, they are fascinating, but an explanation may never be found.

Odd Gunnar then presented a slide show of the famous Hessdalen Lights. He showed us his favourite photographs of the lights, which included long-exposure images that indicated they flashed on and off or pulsed. Many theories abound about the cause of the lights, but they are still essentially unexplained.

Our thanks go to Odd Gunnar for making the journey from Norway to speak at the conference.

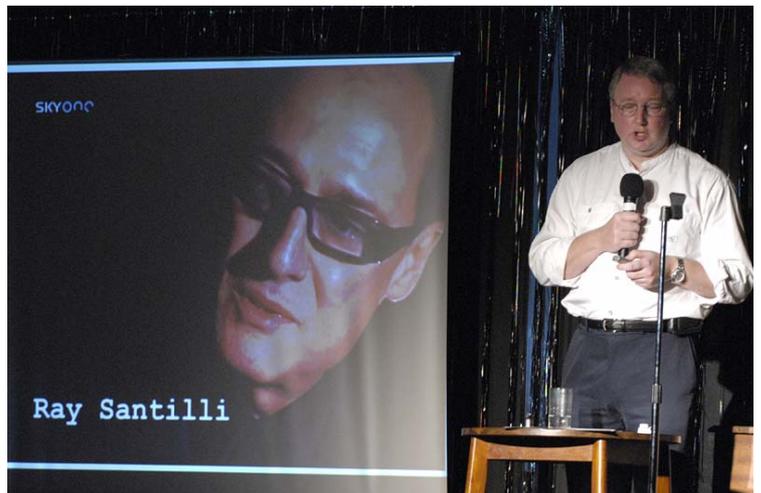
*UFOData Magazine* features editor, **Philip Mantle**, gave a fascinating talk about the infamous Alien Autopsy. Philip was present right at the beginning of the AA saga, so he could speak first-hand about the real story behind the controversy.

He showed the autopsy footage in its entirety, explaining how Ray Santilli claimed to have come into possession of the film, what part he (Philip) had to play in getting it to the public's attention and how it was released to the

world to such fanfare and hype.

Philip also told the story of his and others' investigations into the footage, how the props used in the film seemed authentic and even how professional experts were duped by it, how some investigators were led, by directions from 'the cameraman', to the crash site and how there are many that still believe that there is a grain of truth in the autopsy story. Despite Santilli knowing next to nothing about the UFO subject, he knew about the showbiz industry and his project was a masterpiece of ingenuity and attention to detail.

When Santilli and his partner, Gary Shoefield, came clean and admitted that they had created the autopsy footage, along with the 'debris' shots, Philip explained his small part in the Eamonn Holmes programme, *Eamonn Investigates The Alien Autopsy*,



telling about his interview in a small café, a location that baffled him.

He talked about *UFOData's* documentary, *Alien Autopsy: A Little Bit Of This And A Little Bit Of That...*, in which he and Russel Callaghan interviewed Keith Bateman and his staff. Keith explained how he was commissioned by Santilli to create some autopsy footage and the infamous 'tent footage' was the result.

Finally, Philip told of the impending legal action against Santilli. It seems that a case of consumer fraud is to be brought against him by several of the television companies that paid money for the alien autopsy footage. If it goes to court, there may be interesting developments, especially if Santilli has to finally produce some of the actual footage that he claims is genuine to save his bacon, so to speak.



The final speaker of the day was *UFOData*'s own roving researcher, **Sacha Christie**. Speaking publicly for the first time about her own experiences, Sacha did an excellent job and we are all very proud of her.

Sacha told of the night in Wales, ten years ago, that would change her life forever. She, her son and her friends were staying at a holiday cottage in Glyn Cyriog and one night, a light appeared in the sky. They watched as it hovered above them for a long time before another light appeared to land or hover just above the ground quite close to them. Everybody was remarkably calm, even though an apparently a genuine UFO incident was going around them. Sacha's son, Louis, then tugged at his mum's sleeve and said that something had reached out from the bushes and touched his leg. It was then that they decided to go back inside. Almost everybody else decided to go to bed, despite a large UFO hovering not far above their cottage, but Sacha ventured back outside.

She looked up at the round, glowing object, that reminded her of a mushroom, with spokes extending out from the centre to the edge, and called out to it, asking what it was going to do next. Then she heard footsteps and something tugged on the back of her jacket. She panicked and fled back to the cottage. The next day, Sacha, her son and her boyfriend left the cottage, never to return.

Afterwards, Sacha's life changed completely. She became afraid of the dark and had to sleep with the light on. Animals became attracted to her for some reason, with birds and insects landing on her after avoiding other people. Her allergies to several things mysteriously vanished. Not everything

was beneficial, however.

Bravely, Sacha went on to explain how she began drinking, became an insomniac and eventually resorted to drug-taking, losing a lot of weight. Sacha is grateful to the many friends she has made since becoming an active UFO researcher and although sharing her experiences with them has helped, it still took a great deal of courage for her to climb on stage and open up to a large audience. Thank you, Sash!

With the speaker line-up complete for the day, we had to rush around and get the room ready for the evening's entertainment. Musical duo, Full Fat Funk, entertained the audience with a mix of tunes and, boy, were they loud! In between sets, bingo was played and hoots of 'Conspiracy!' resounded when Russ won. Fix!



Sunday's events got underway with **Rob Whitehead** from LAPIS giving an entertaining talk about some of the UFO cases he has investigated.

Rob said that this was the first time he had spoken in front of an audience, but you wouldn't have known. His talk was funny, insightful and honest. Rob calls a spade a spade and that can be refreshing.

Playing a video of orange lights that he was sent in by a member of the public, we saw them moving about the sky, seemingly making patterns that resembled constellations. The audience laughed when the chap behind the camera suddenly announced that, "The dog's been sick!" The lights eventually moved into a roughly linear formation.

Rob then showed another video that he had taken himself, showing similar lights above St. Annes. Rob suspected that these orange orbs were quite close and, after sending somebody to investigate, found that they were lanterns released only a couple of streets away for a birthday party.

This year there have been many reports of these orange lights and the media has been gripped by UFO fever. The sad thing, Rob explained, is that they hardly ever ask reputable UFO investigators what these orbs may actually be. Thai lanterns, available for only a few pounds, have been the bane of ufology in 2006.

Moving on to a more inexplicable case, Rob covered the experiences of the Devereaux family from High Bentham, Lancashire, in 2005. This case was featured on the Sky One programme, *The Real 4400*, and Rob showed clips from that show. The family had been driving in their car when they saw a bright light in the sky. They experienced about an hour of missing time and the incident affected them all greatly.

The new website for the Lancashire Anomalous Phenomena Investigation Society (LAPIS) will soon be online at [www.lapis.org.uk](http://www.lapis.org.uk).

**Alan Foster** devoted his ninety minutes to the subject of crop patterns. Largely dismissed as hoaxes by many, Alan explained how many patterns have features that would be difficult to fabricate and cannot be the result of a few circle makers stomping around with wooden boards.



Some patterns appear to have been blasted with microwave radiation, causing the crop to become almost fluid and causing stem nodes to burst from the inside. Sometimes the crop is not laying flat, but bent about a foot

above the ground. This would be hard to achieve with planks and string. Quite often, visitors to patterns have seen vortices of energy rising from within, sometimes accompanied by orbs of light. Alan's slideshow of beautiful crop pattern photographs was augmented with equally lovely paintings by his wife.



Alan is firm in his belief that crop patterns are some form of communication from elsewhere. He presents a good case and points out anomalies in some patterns that would be extremely difficult to hoax.

Three of my favourite patterns were highlighted by Alan. These were the famous Chilbolton messages of 2001, where a variation of the Arcibo radio signal was found in a field next to the Chilbolton Radio Telescope, along with an image of a face that bore a striking resemblance to the Cydonia Face on Mars. My other favourite was the Alien Head formation of 2002, which appeared only a few miles from the Chilbolton glyphs.

The Alien Head pattern was remarkable in that a message was encoded into the design and that message was deciphered. Although it was cryptic, it sends a shiver down my spine every time I read it:

*"Beware the bearers of FALSE gifts & their BROKEN PROMISES. Much PAIN but still time. BELIEVE. There is GOOD out there. We OPpose DECEPTION. Conduit CLOSING (BELL SOUND)".*

Alan's lecture was fascinating and illuminating and well worth getting a numb bum for.

After lunch, **Maurizio Baiata** took the stage and gave an enthralling talk about the work of Colonel Philip J. Corso. Maurizio is the editor of Italy's best-selling UFO magazine, *Area 51*, and certainly knows his stuff.

Colonel Corso, who passed away in 1998 barely a year after his autobiography, *The Day After Roswell*, was

published, was the head of the Pentagon's Foreign Technology division in the early Sixties. He maintained that many technologies that we take for granted nowadays, such as fibre optics, lasers, integrated circuits and night vision lenses, were developed from alien systems recovered from the Roswell crash of 1947.

In interviews conducted by Maurizio and played for the audience, Corso claimed that rather than directly handing over alien technology to the private sector for development, his team basically planted seeds of ideas and then, over time, produced some of the alien stuff to help the research process. Of course, the inventors of these new technologies claim that back-engineering extra-terrestrial spacecraft had nothing to do with their research process, but remember that they were never told where the ideas or research samples came from.

Maurizio produced many documents that verify Corso's movements during his active service and also several sketches, made by the colonel, of the aliens recovered from the Roswell crash. Maurizio made it quite clear, though, that nobody was to film or take photographs of the slides he presented.

Maurizio gave an animated talk and our audience enjoyed it immensely. We cannot thank him enough for making the trip from Rome to be with us this weekend.

To close The Great British UFO Show, *UFOData Magazine* editor and conference host, **Russel Callaghan**, talked about some of the problems with ufology today, especially in terms of the media.

There are some in the 'UFO industry' that want to own everything. They buy up videos taken by witnesses, forcing them to sign exclusivity contracts. They try to copyright common-use terms and threaten legal action when a certain word or acronym is used. More serious, though, is that they stifle debate because the evidence is not available for public scrutiny and examination. *UFOData Magazine* is about sharing information with the public at large, disseminating the evidence we receive with our readers and hoping that they may shed light on the subjects we cover.

Russel begged that if anybody ever filmed or photographed something strange, never to sign a contract granting exclusivity. Allow the footage or images to be used, but retain the rights so that you can do what you want with them.

With that out of the way, Russel went on to talk about UFO reports from airline pilots, playing clips from The History Channel's excellent show, *UFO Files*. If eyewitness reports and radar traces from aviation professionals is not good evidence, then I don't know what is!

He also showed footage from the Discovery Channel programme, *Rocketships*, of the famous 'tether satellite'. The clip was actually shot from the Earth by somebody with a camcorder as the tether orbited, reflecting the sunlight and appearing like a Star Wars lightsabre drifting across the night sky. Amazing stuff.

Russel thanked everybody for attending, for those that gave such fantastic lectures and for those that helped out with the conference. He then slipped in the bombshell announcement that next year, the 60<sup>th</sup> anniversary of the Roswell Incident, two of our guest speakers will be noted Roswell researcher, Kevin Randle and the only man who can definitely say that he has held a piece of the Roswell debris, Dr Jesse Marcel Jr. If everything goes according to plan, The Great British UFO Show 2007 will be an event not to be missed!

Everybody at *UFOData Magazine* would like to thank all of our friends and guests over the weekend for making the conference such a resounding success. See you next year.

Steve Johnson



## THE HIGH BENTHAM INCIDENT...

### A report by LAPIS

On Sunday the 16th January 2005 at around 5pm, four members of a family were eating in the Little Chef on the A65 near Ingleton, North Yorkshire. They had enjoyed a family day out and would soon be returning home to their moorland farmhouse, a couple of miles south of High Bentham on the border between Lancashire and North Yorkshire. They were Anne, her daughter Rachel and Rachel's two sons, aged nine and eleven.



*'The restaurant visited by the witnesses just prior to the incident.'*

They finished their meal and drove north on the A65 towards Ingleton. Rachel was driving, eldest son Alex in the passenger seat and Anne, together with youngest son, Benjy, in the back. The exact route they then took is hazy for reasons which will become apparent. However, during the journey, the boys commented on a row of terraced cottages with chimneys that stood out starkly against the sky. The terraced cottages are located on a lane off the A65 which leads south to High Bentham and the assumption, therefore, is that this is the route they took.

As the journey continued, Anne and Alex became aware of a bright, white light in the sky to their left. They later described it as being about the size of a car headlight and being so bright that the moon by comparison looked yellow.

The object then changed position suddenly 'like a jump in an old film, as if something had been cut out' and became visible to all four through the windscreen. It accelerated downwards at an incredible speed, so fast that the witnesses were 'waiting for the crash' but it never came. It then gained altitude and sped away over the Forest of Bowland hills. While the object was in



*'The chimneys that the boys remembered from the journey'.*

view, none of the family spoke, only commenting on the event after the object had disappeared. The next thing they remembered was driving into the village of High Bentham.

In an attempt to find an explanation, Anne got in touch with Radio Lancashire the next day and described the event on air. Other witnesses phoned in and suggested that the object had gone south from High Bentham over the Forest of Bowland towards Clitheroe.

The case came to the notice of UFO researcher Joe McGonagle who in turn passed it on to LAPIS, as we live nearer the area and were therefore better able to investigate. Six days after the sighting LAPIS got in touch with the witnesses. In the first phone conversation, Anne described the ob-

ject as beautiful and compelling and simply wanted to know what it was. Arrangements were made for LAPIS members to visit the family the following weekend. A couple of days before the planned visit, Anne, Rachel and Alex decided to re-drive the route to try to find the spot where the sighting had occurred.

The family noticed a couple of discrepancies as they re-drove the route. The first was that the journey only took them nine minutes whereas on the night of the sighting it had taken much longer - something they hadn't thought anything of at the time. We now believe they had an hour and twenty minutes of missing time that evening. The second discrepancy was that 'the road was wrong'. The assumed route had taken them down a winding, narrow road, surrounded by walls and hedges, while they knew the sighting had occurred on a straight, wide road that was 'high up' and had a white line down the middle of it.

Understandably disturbed by these discrepancies, they decided to try a totally different route, convinced that they must have driven home a different way that night. This route provided no clues to the location of the sighting - it too 'wasn't right', but as they drove along it, all three witnesses had what they described as a 'horrible sensation'. After a while, the sensation passed but, intrigued, they turned the car around and drove back. On the same stretch of road, they experienced the same feelings and this time the car died.

All three were later to independently describe a strange silence, a sensation of oddness, 'being underwater' and feeling somehow out of place - all features anyone familiar with the UFO phenomenon would know as the 'Oz factor' - but something that the witnesses had never heard of and were reluctant to mention in case we thought they were mad! Eventually, the car restarted and Rachel was able to drive it to a nearby garage. She was later told that the reason the car had come to a sudden halt was that the coil had burnt out. The mechanic said it was unusual in that make of car.

Our first meeting with the witnesses took place the following Sunday. They were welcoming and eager to tell us about their experiences. Over the next few months we kept in touch, visiting several times and regularly speaking

to them on the phone.

As things developed, it became clear that they had over an hour of missing time. Despite valiant efforts on our part, the road where the sighting occurred has never been found, although there may be a good reason for that. To add to the case, as time went on, the family experienced further strange incidents. Anne began to remember events from her childhood, such as waking, fully-dressed and with muddy feet, and seeing strange, triangular craft. On one occasion, the boys were outside in the farmyard when they spotted more UFOs in the sky overhead. The electrics in the farmhouse began to cause problems, with kettles burning out and lights exploding. Checks with the neighbours revealed that this had not been a problem for the previous occupants.



'John Nuttall of LAPIS, accompanied by two of the witnesses, tries to figure out the exact route that was taken when the sighting occurred.'

However, on the plus side, their personal lives were going well, with problems seeming to magically resolve themselves. There were other changes too. Rachel decided to change jobs and Anne began doing some charity work. During one visit, we remarked on some nice yellow mugs in the kitchen, only to be told, matter-of-factly by Anne, that while in the past it was a colour she particularly disliked, due to an association with a difficult period in her life, she now loved the colour and was filling the house with all things yellow, from the mugs to the boys' bedding.

It was becoming clear to us, and more so to the witnesses themselves, that there were some things about the sighting which they only half-remembered. Early on, the subject of hypnotism had come up and we had warned that it was something to be approached with extreme caution, if

at all, and not something LAPIS would recommend.

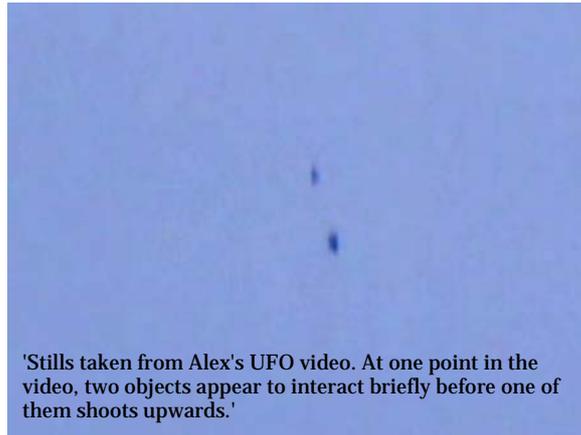
Around the end of May 2005, Anne and Rachel got in touch with a television production company who were making a documentary for Sky One. Discussions took place and it was decided that the family would be prominently-featured in the programme. A decision had also been made on the subject of hypnosis. Rachel, who with her science degree is easily the most sceptical member of the family, agreed to undertake regression hypnosis. Filming for the documentary took place in June 2005, much to the bemusement of the locals, who had never seen a film crew in the area before. The following day, Rachel was hypnotised by Hull-based hypnotherapist, Steve Burgess.

The resulting programme, *The Real 4400*, was aired in the autumn of 2005 and presented what we thought was a reasonably accurate view of the case. Despite the fact that the hypnotist had told her to remember all that she had recounted, Rachel was not fully aware of her own account until some months later when she was supplied with a copy of the tape. In it, she describes being 'high up in the light' and being comforted by the light when she became anxious about her children's safety. She also commented on the 'missing road' that we'd been trying so hard to find. Under hypnosis she described it as being a stretch of road 'in the air'.

A recurring theme now spoken of by all the family is the presence of 'them' - intelligences or beings of some sort who are the orchestrators of the events and who have influence over their lives. For the most part, things continue normally, with the usual concerns about jobs, schools and family matters, but then something bizarre crops up. Recently, the family have moved house and the electrical disturbances seem to have followed them. Soon after the move, Alex

celebrated his 13<sup>th</sup> birthday and one of his presents was a camcorder. Around teatime on a weekday evening in summer, he was using it in the house and was filming the garden through the patio doors. At first his attention was on a swallow, nesting in the garden, and on his own two feet. Then he turned on the camera's negative filter, pointed it to the sky and began filming UFOs.

Doubting what he had filmed, Anne asked Alex to film again in the same way the next evening. At first nothing



'Stills taken from Alex's UFO video. At one point in the video, two objects appear to interact briefly before one of them shoots upwards.'

unusual was seen on the second night's footage, but careful scrutiny revealed more UFOs. They were in the top corner of the screen, not the centre where they had been looking.

We've viewed the footage and have no idea what Alex has captured, but there are certainly unidentified objects in the sky, UFOs in the truest sense. Strangely, Alex hasn't filmed the sky since. He simply hasn't felt the need to. However, both his mother and grandmother are convinced that the next time he does he will again capture UFOs and that they are all destined to have more encounters.

© LAPIS 2006



Another 'UFO' captured on film



### Moon Rock Corner

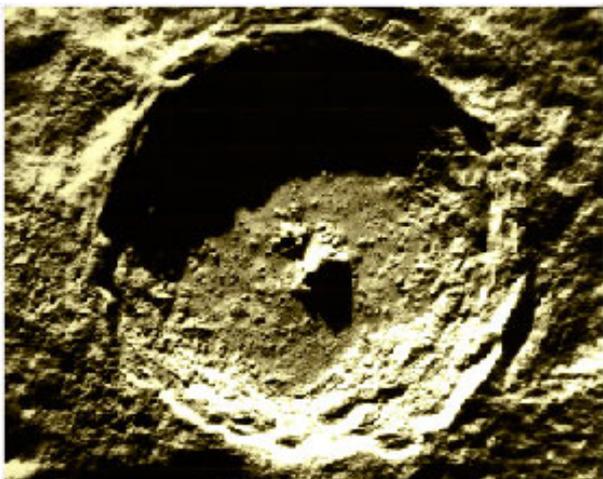
**By:**  
**Joseph Richard Gutheinz, Jr.**  
**Retired NASA Office of Inspector**  
**General Senior Special Agent**  
**jgutheinz@sbcglobal.net**

The fact that you are reading UFO Data Magazine means that we share something in common, a love of space and an understanding that in the vastness of the universe that life, in many forms, has existed in the past, exists now and will emerge in the future. Earth is not the exception to an otherwise lifeless universe, it is proof of life within our universe. In our own solar system we know that it is possible that life existed on Mars before, and at some elementary level may exist now. We also know that there are at least a couple of moons in our solar system which scientists believe could harbour life. For example, while many scientists are fascinated with Jupiter's moon Io and its numerous active volcanoes, it is Jupiter's moon Europa which holds the promise of life. Europa is covered by oceans of ice, but if volcanoes exist there, as they do on Io, but below the surface, then pools of heated water could be present there sufficient to foster the types of life we find on Earth around our submerged active volcanoes.

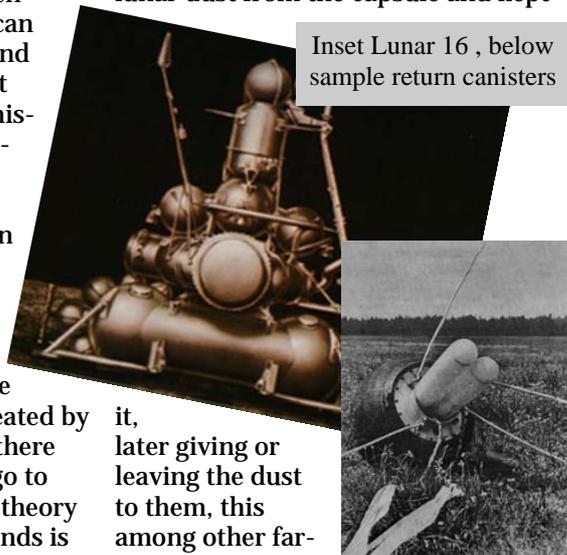
It is predicated on my interest in proving the existence of life in space coupled with my prior work with NASA that has fostered a lifelong interest in our moon, which is about one fourth the size of Earth and according to the prevailing theories a fragment of Earth itself that broke away from Earth during the formation of our solar system. This happened, theoreti-

cally speaking, when Earth was likely struck by a planet-size object.

The moon is a time capsule with rocks that date back near the creation of our solar system, free of the erosive effects of atmosphere and water. When you look up at the moon, you can see both the lunar highlands and lowlands. For those of you that were alive during the Apollo missions, you may recall the astronauts talking about terrae and the maria. The terrae is the name given to the highlands on the moon, and the maria the lowlands. Occasionally, you will also hear the lowlands referred to as a sea, because in Latin maria means seas. The lowlands of the moon were created by lava flows that were common there from about 3.2 billion years ago to about 4 billion years ago. One theory as to the creation of the highlands is that they were formed by a crunching



lunar dust which was brought back may have simply been lost, predicated on human error. The questions about how the lunar samples were initially handled have aided con-men who claim to have relatives who swept up lunar dust from the capsule and kept



it, later giving or leaving the dust to them, this among other far-fetched stories they might conjure up to facilitate their swindle.

Though the Soviet Union never landed manned missions on the moon, from 1970 to 1976 they did successfully land three lunar robotic landers, which each brought back a small sample of lunar dust and rocks to Earth. These Soviet missions were designated Luna 16, Luna 20 and Luna 24, and together they brought back 10.5 ounces of lunar material.

Like the United States, Russia, formerly the Soviet Union, treats the lunar samples it recovered during space missions as a national treasure, but each country has made exceptions with respect to their otherwise tight control. For example Presidents Nixon and Ford gave 135 moon rocks away to the nations of the world between 1973 and 1974. All these moon rocks, each averaging about 1.142 grams, were taken from a common lunar sample returned by Apollo 17 and collectively these moon rocks are known as the Goodwill Moon Rocks. Less well known and poorly documented was the fact that President Nixon made a few similar gifts to foreign governments, from samples recovered during the Apollo 11 mission. Likewise 200 milligrams of lunar material obtained by the Soviet Union's Luna 24 mission to the moon was auctioned at Sotheby's for \$442,500 in 1993, by a cash starved Russia.

of the moon when huge asteroids would impact the surface. In the 50s, 60s and 70s, the United States and the Soviet Union were engaged in an expensive and scientifically significant space race, where the Soviet Union beat America into space with the first manned space mission, but America using its enormous economic engine was able to afford sending men to the moon, which it successfully did six times. Between 1969 and 1972, America reached the moon with Apollo 11, 12, 14, 15, 16 and 17, and each time these missions brought back moon rocks and lunar dust. NASA publications and various other publications have said that the total weight of the lunar samples NASA recovered was either 842 pounds or 843 pounds. The fact is the precise amount of lunar material recovered through America's Apollo missions may never be known, as some of the

Predicated on the fascination most hold with space and the fact that only a few moon rocks, other than meteorites, are in private hands, con-men have plagued citizens for years with the sale of bogus moon rocks. It is considered the perfect con as those purchasing a moon rock are not likely to have the moon rock tested for fear that it would be confiscated by authorities.

In 1998, I was a Senior Special Agent with NASA Office of Inspector General, stationed at Johnson Space Centre. I had just completed my investigation of the Russian Mir Space Station fire and crash; just arrested Jerry Alan Whittredge, the Great Astronaut Impersonator and was the task force leader over a multi-agency task force investigation of fortune 500 companies, when I came up with the idea of an undercover investigation known as Operation Lunar Eclipse. My idea was to create a fictitious company known as John's Estates Sales, dust off a previous undercover alias I had used, Tony Coriasso, and together with a friend from the U.S. Postal Inspection Service have the con-men selling bogus moon rocks seek us out.

On September 29, 1998, I placed a quarter-page advertisement in USA Today, where an astronaut was pictured jumping on the moon under the caption "Moon Rocks Wanted". At the same time I studied up on moon rocks, memorized the names of all the moons in our solar system and became well versed on the folklore of moon rock sales. When you go undercover you need to be able to talk the talk of the criminals you intend to come in contact with. I was supposed to be a space memorabilia middleman and I needed to be able to convey that fiction in a believable manner.

What I never could have contemplated was that in a world of con-men selling bogus moon rocks, someone would approach me with the real thing. Shortly after my advertisement went national I was contacted by an individual who called my "hello line", to sell me what he described as a "real" moon rock. A "hello line" is a phone designated only for undercover cases, and this phone was located in the bunker I had used for my task force investigations since 1992. This bunker known simply as Building 265 was located close to the South-East fence at Johnson Space Centre, and almost in the shadow of an experi-

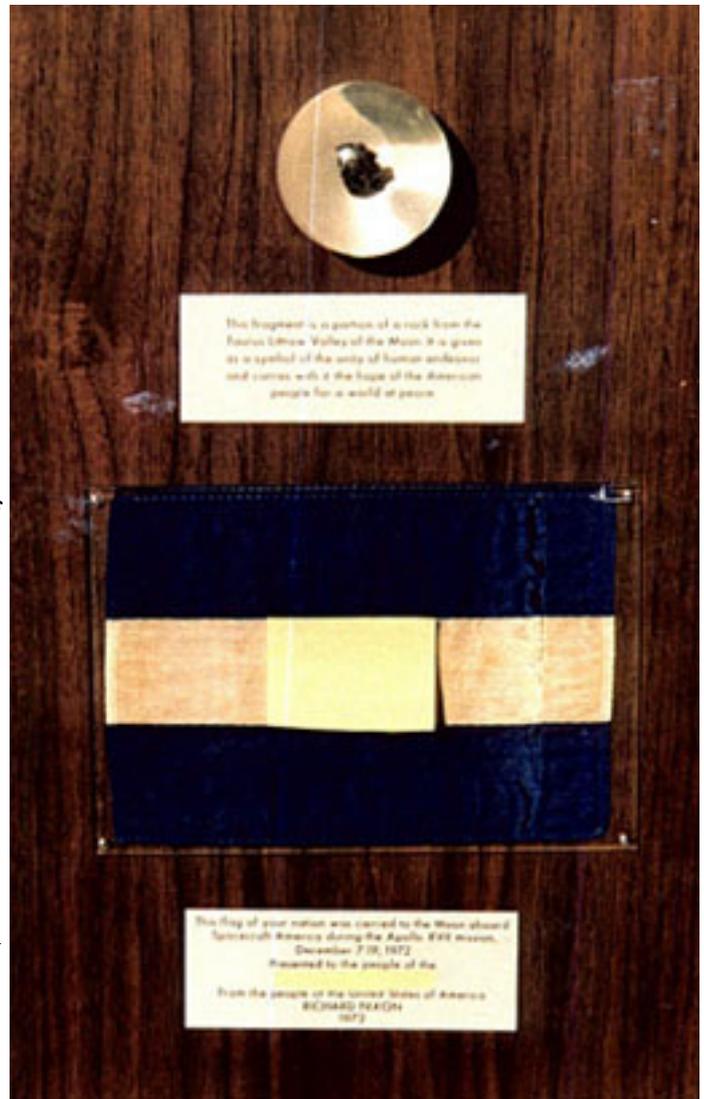
mental silo erected by NASA to test its feasibility on Mars.

The caller directed me to a web page where he had posted what appeared to be a Goodwill Moon Rock.

(See image right) The moon rock was affixed to a 10-inch by 14-inch plaque along with a metal plate and the flag of the recipient nation. The centre of the flag and the part of the plate identifying the recipient nation were intentionally obscured. What I learned was that several Central American countries have the same flag except for the centre of the flag which is unique to each country.

In the days that followed I arranged for a October 20, 1998, meeting between me and the seller. The meeting was held in a restaurant in Miami called the Tuna Waterfront Grill. Also in attendance was a friend of the seller and my partner from the Postal Inspection Service, who used the undercover alias of John Marta. Though we were both armed, we were also wired for sound and monitored from a distance by Agents of United States Customs Service.

The seller wanted to sell us the moon rock for 5 million dollars, but was concerned, correctly so, that we were undercover agents. In the weeks that followed the seller tested us to discern if we were agents or not, and in the interim would not produce the moon rock for fear that we would immediately seize it. Finally, the seller agreed to produce the moon rock at a Miami bank vault of his choosing to a bank official of ours. He further required that when this meeting transpired that we would be reachable by phone in Houston Texas, and so we gave him our cell phone numbers so that he could contact us there. Of course the bank officer was an undercover agent,



and through the miracle of cell phones my partner and I were sitting on the seller's car, outside the bank, when he was inside the bank surrendering the moon rock per a court order. I immediately took control of the moon rock by placing it in my pocket and, armed with a Glock (a semi-automatic pistol), flew it on a commercial airliner to have it evaluated at Johnson Space Centre. Sure enough it was the real thing. When the moon rock arrived back in Miami for trial it was met at the airport by a detachment of Customs Agents in their raid jackets to escort it off the plane.

What followed next was a forfeiture case that lasted for 5 years and which has the distinction of having the oddest case name in the history of American Jurisprudence, "United States v. One Lucite Ball Containing Lunar Material (One Moon Rock) and One Ten Inch by Fourteen Inch Wooden Plaque". When the judge finally ruled in favour of the Government on March 25, 2003, the moon rock was once again flown to Johnson Space Centre and for the last time, where it



was spruced up for re-presentation to the people of Honduras. Then on Sept 22, 2003, NASA Administrator Sean O'Keefe, in a Washington D.C. ceremony, which I attended as an invited guest, presented the Honduras Moon Rock to Honduras Ambassador Mario Canahuati. On February 28, 2004, Mr. O'Keefe flew to Honduras to present the same moon rock to the President of Honduras who received it in behalf of his country.

At the same time all this was transpiring, I was teaching my Criminal Justice college students how to conduct investigations, by having them hunt for individual Goodwill Moon Rocks all over the world, using the internet as their sole investigative tool. While my student were able to locate a few Goodwill Moon Rocks, most remained unaccounted for, had been stolen or in the case of the Romanian Goodwill Moon Rock, allegedly sold by the estate of the late dictator.

On February 18, 2004, the Maltese Goodwill Moon Rock was stolen from a museum in Malta, where it apparently received next to no security. My students started to call me left and right about that theft and finally I had several conversations with people from the Island of Malta. I came to the conclusion that the theft had to have been accomplished by an armature for any pro would have stolen not only the Lucite ball, containing the moon rock, but the plaque as well. The plaque provides the requisite proof a thief requires that the rock is indeed a moon rock, short of having it tested. Predicated on my belief that an armature stole the moon rock, I suggested that the Government offer the thief an amnesty period, during which he could reconsider his actions and surrender the moon rock. On two occasions the Malta Times ran stories where they wrote of my recommendation, but the Maltese Government

never offered an amnesty period and has yet to recover the Maltese Goodwill Moon Rock.

As moon rocks are incredibly valuable it should come as no surprise that Goodwill Moon Rocks are not the only moon rocks being stolen, but other moon rocks now in the custody of NASA are being stolen as well. On July 15, 2002, 4 thieves stole a 600-pound safe from Johnson Space Centre, containing moon rocks obtained during the Apollo missions, as well as meteorites determined to have come from the moon. Then on January 10, 2006, a moon rock was stolen from an educational specialist's car. This specialist was under contract with NASA to show the moon rock in her custody to school children and maintained the moon rock in a safe within her car. I have been a critic of the NASA educational specialist program as I believe it puts these individuals at great risk. To date I am not aware of anyone killed for a moon rock, but I believe that is due only to luck.

The purpose of this column is to move the hunt for moon rocks from the classroom to the streets in a global hunt for the 100 or so Goodwill Moon Rocks which are unaccounted for, while documenting how the others, which are accounted for, are secured. In no way do we want you, the readers, to violate the law of the host country or assume any degree of risk. We simply ask, assuming you are willing to do so, that when you travel you look for Goodwill Moon Rocks in the museums, planetariums and public buildings in the countries you visit and then write me a letter, which may be published, documenting your find.

Include any contact information necessary to establish your discovery and pictures are always appreciated. I am labelling this civilian endeavour Operation Lunar Eclipse II, and each reader who writes a letter documenting their find will become an honorary moon rock hunter.

Please look for future editions of UFO Data Magazine to discern the success of our joint endeavour.

Good hunting!

Don't miss  
a fantastic  
advertising  
opportunity  
in  
the new  
format  
UFO  
DATA  
Magazine  
Call  
0113  
2865566  
for  
fantastic  
rates...

# Strange Creatures of The Tsunami



The earthquake that generated the great Indian Ocean tsunami of December 26th, 2004, is estimated to have released the energy of 23,000 Hiroshima-type atomic bombs, according to the U.S. Geological Survey (USGS).

Giant forces that had been building up deep in the Earth for hundreds of years were released suddenly on December 26, shaking the ground violently and unleashing a series of killer waves that sped across the Indian Ocean at the speed of a jet airliner.

By the end of the day more than 150,000 people were dead or missing and millions more were homeless in 11 countries, making it perhaps the most destructive tsunami in history. The epicentre of the 9.0 magnitude quake was under the Indian Ocean near the west coast of the Indonesian island of Sumatra, according to

the USGS, which monitors earthquakes worldwide. The violent movement of sections of the Earth's crust, known as tectonic plates, displaced an enormous amount of water, sending powerful shock waves in every direction.

Like many major disasters worldwide, events such as this always seem to have connections one way or another with UFOs and aliens. Throughout history, when mankind finds himself in trouble, claims of alien intervention start to travel through the rumour mill.

Much alleged UFO activity was likened to 9/11 and the Twin Tower destruction, Chernobyl and the deadly nuclear accident had suggestions that UFOs were to be seen monitoring the radioactive site. Even during

times of war, soldiers serving in the trenches of World War 1 reported that they saw 'angels' in the skies above the battlefield - angels or aliens.

Some scientists have claimed that during the clearing up after the devastation caused by the tsunami of December 26th, 2004, and while clearing rubble and debris from the beaches it is claimed that creatures thought to possibly exist miles below the surface of the ocean were washed up

with the giant tidal waves and perished on the beach. There are several examples of such finds available on the internet, although one such site, [www.truthorfiction.com](http://www.truthorfiction.com), claims the claims are hoaxed, although the photographs are real and they originate from specimens collected by a joint Australian-New Zealand research study and were retrieved from the Tasmanian Sea.

Looking at the images presented here, it's easy to see why these creatures can be termed almost prehistoric. What else lurks beneath the almost



inaccessible depths of the worlds oceans?

If the following claims are true then what we are about to suggest leaves us with even stranger creatures to identify.

Fellow ufologist, musician and composer and of course friend of mine Ricky Seraphico came across the following information:

The creature was discovered in debris washed ashore after the tsunami. It was photographed and allegedly taken to the Institute of Biological Studies for examination and autopsy. Allegedly the film and the photographs were the stolen and electronic copies were removed from computers by hackers.

Like so many tales of this nature there always seems to be an 'Argh but' scenario. You know, 'Yes we have photographs, films etc.' Can we see them? 'Argh, but you see they were all stolen.' Maybe they were, but if this is an elaborate hoax then somebody has plenty of money to waste as the creatures look quite believable and they are some considerable size.

Perhaps they are no more than modern day Fijian Mermaids or could this be proof that creatures unbeknown to mankind have been washed up from the uncharted depths of the ocean during one of mother natures more serious tantrums?

We wait and see.



If these are just photographs of models, then the model maker or makers are in the wrong business. The detail on these creatures is quite something. The teeth, mouth and eyes are very realistic and the skin has texture and detail, much more than you would expect to find in a *papier-mâché* model. One thing is for sure, if these are models they are expensive ones...



The subject of the military secrecy during the Second World War and the possibility that the Nazi Party was privy to some extremely exotic technology has been the subject of intense speculation for decades and it is frequently linked directly to the occult and a variety of Satanism/Black Magic. There is even speculation that locked away in the recesses of a remote laboratory in Austria, there were experiments attempting to harness the unknown and untested power of time itself. Although I have some deep personal reservations about the reliability and validity of certain elements of this article, on balance and for the following reasons, I feel that it is worth writing. If nothing else it adds another layer to the existing ocean of information already extant regarding the mythos of the UFO and its origins.

Over the years, a fragmented but steady stream of information has emerged concerning a 'great secret', which was allegedly in the possession of the hierarchy of Nazi Germany during and prior to the Second World War.

This so-called 'great secret' allegedly related to a crashed UFO discovered in the Black Forest during 1936. The rumours implied that this machine was back-engineered to the extent that when combined with information supposedly channelled by a secretive occult group known as the Vril Society, it was capable of flight. It has been hinted that this secret came to America after the end of the

war, along with captured German scientists and technicians under the auspices of Project Paperclip. These rumours have been consistent and widespread hinting at the possibility that there may be a fragment of truth in them. However, just what is the 'truth' is open to question and as such it would be an easy matter to debunk and dismiss the entire episode out of hand. So for that very reason, the account is presented here in a reasonably even-handed and uncritical manner. The final arbiter is the reader.

### **THE SOCIETIES**

In order to explain the UFO theory, it is first necessary to know a little of specific occult beliefs prevalent in Europe, especially Germany, in the early part of this century. In the late 1800s, early 1900s there were a variety of secret/occult societies operating in Germany, the main ones were 'The Bavarian Illuminati', 'The Freemasons', 'The Rosicrucians', 'The Thule Society' and 'The Vril Society'. Each of these five societies, although based in secrecy and mysticism, had a unique role and function, some even served as nurseries for the ultra nationalism of the Nazi Party. Of these five, two were especially noted for their occult connections: The Vril Society and its purely German offshoot, The Thule Society. The chief architect of the Thule Society was Baron Rudolph von Sebottendorff, sometimes and more correctly referred to as Rudolf Glauer. Sebottendorff/Glauer possessed a

wide knowledge of Islamic Mysticism in all its aspects, encompassing the Dervish sects and particularly the cult of Sufism, which differs markedly from mainstream Islamic teaching.

### **THULE**

The name Thule refers to the capital of the legendary Aryan polar country, Hyperborea. Also referred to as 'Ultima Thule', it was supposedly the gateway to another world. Thule was therefore recognised as a place where humans could by whatever means 'leave the earth'; it also reputedly stood at the portal of the 'Hollow Earth'. Interestingly, the major players in the 20th century, the USA and the Russian Federation have ELF (extra low frequency) transmitters sited in this area. These transmitters are supposedly used to communicate with submarines whilst still submerged, but worryingly they broadcast these signals at brain-wave frequencies, of around 18 to 20Hz. This has led to speculation that they are used for another more sinister purpose, a deliberate attempt to influence the thoughts and actions of human beings.

Traditionally, the Hyperboreans were in contact with extraterrestrials, or at least alien cultures, and in some versions of this account there was alleged interbreeding. But in common with the legendary inhabitants of Atlantis they engaged in war with neighbouring civilisations. This gradually escalated into the use of atomic weapons, resulting in a pyrrhic victory for the Hyperboreans, who as well as defeating their enemies, virtually destroyed themselves in the process. In common with the genetic damage caused in wake of the bombing of Hiroshima and Nagasaki, the surviving Hyperboreans were soon faced with the prospect of mutated and otherwise damaged offspring. Showing remarkable resolve, those that had not sustained any apparent genetic damage banded together and effectively removed themselves from the gene pool in a variety of self imposed quarantine and any 'damaged' offspring from this group were neutered.

This early example of eugenics was practised until they were sure that any defective genes had been bred out. Eventually the mutated group eventually died out, although whether they were 'assisted' in this is open to debate. This may seem like, and indeed

is, a harsh, clinical line to adopt, but facing the stark choice of the extinction of their entire race gave them little option.

The descendants of this seminal 'mother race' were the Celts, who, like the ripples on a pond, spread out, colonising various northern areas of the planet, the Scots, Irish, Basques, Spanish, Scandinavians, Icelanders and the Portuguese, all of these peoples have Celtic origins. These disparate nationalities have one common genetic trait, a large percentage of Rh-negative blood types, which, according to the beliefs of the Thule society was a characteristic of the Hyperboreans and their extraterrestrial associates. In recent times, the majority of alleged alien abductees are reportedly from Rh-negative blood groups. Is this a possible indication that ET cultures are tracking their cross-bred progeny? Other races and peoples who possess a positive blood type were considered to be racially impure, as positive blood is thought to be contaminated by contact with the primate evolved strand of human DNA.

## VRIL

The name 'Vril' is, according to which version of the story you hear, either the Atlantean language, which, atypically, was composed of sounds and clicks, quite unique and similar in form to the communication used by dolphins. The other explanation is that Vril describes a type of esoteric energy. The Vril society itself was founded in the city of Vienna in 1917 by a group of four people, one of whom, a medium, claimed to be channelling information which included the 'magical, violet, black stone', and the 'Sphere of Destiny', directly from extraterrestrials. The source of 'Vril' power was the 'Black Sun', which is described as being 'an invisible beam of infinite light'. The 'Black Sun' itself was a secret school of philosophical thought thousands of years old and allegedly the foundation on which the occult beliefs of the Nazi Third Reich were founded. Leader of the dreaded SS, Heinrich Himmler, was said to be an adept of this ancient doctrine. Strangely enough, the word, Vril, is still in common use today in the title of the beverage, 'Bovril'.

## HIMMLER, THE SS AND THE OCCULT

Such was the strength of belief in the



occult and its potential power, that Heinrich Himmler, born a Roman Catholic, ordered the construction of a spiritual Valhalla deep below his SS fortress at Wewelsberg in Westphalia. He purchased this former ruin in 1934 and had it rebuilt over a number of years at a cost of some 13 million marks. It was dedicated to the cult and belief system of the SS, the Teutonic Knights and other mystical/occult doctrines. Below the castle's elaborate main banqueting hall he ordered the construction of a symbolic 'Hall of the Dead', supposedly to house urns containing the ashes and crests of his twelve closest 'disciples' when they died.

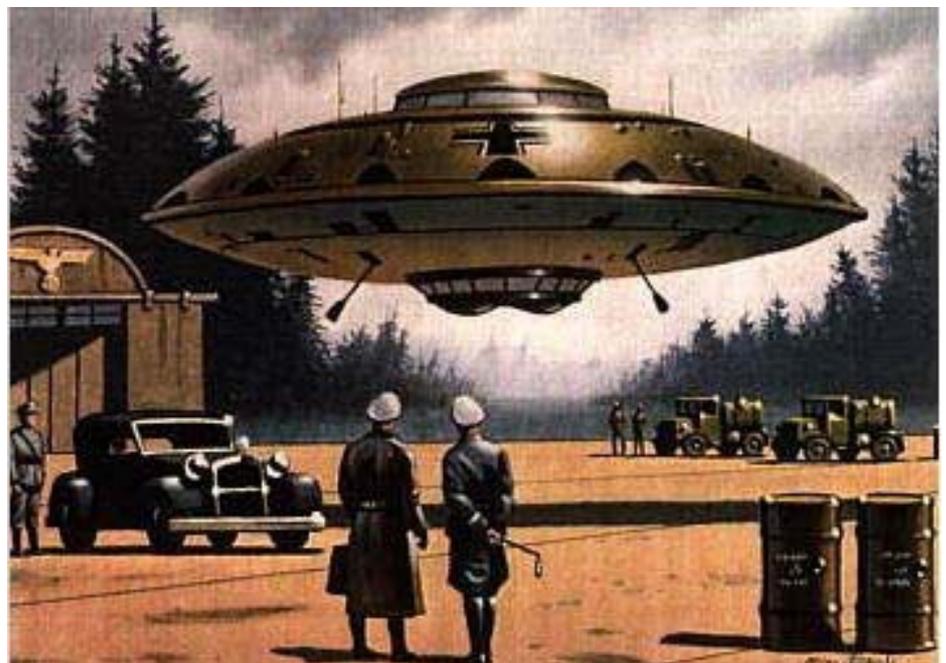
This consisted of a circular chamber with twelve low stone platforms around its walls. In the centre of the room, in a circular depression accessed by three steps, was a form of altar. This altar or dais was the focal

point of the room. Another school of thought asserts that any attempts to invoke whatever dark, latent mystical powers within the 'Black Sun' would be carried out here. Twelve initiates would stand one on each of the stone platforms against the walls facing the central dais. Each one concentrating, summoning up part of the necessary energy, focusing and channelling the power to the celebrant, the high priest, perhaps even Himmler himself. Certain of these ceremonies allegedly required human blood sacrifice, which presented no difficulty; the concentration camps and prisons were full of them. A small group of victims was reportedly kept at the fortress for this purpose. Given his supposedly fastidious personal habits it is unlikely that Himmler would have been directly involved in the sacrifice, no doubt delegating this duty to a subordinate.

There is no evidence that any dark powers were actually released during these hellish rituals or even if they were carried out, but depending on your religious persuasion and how one views the conduct of the war, perhaps they were. One thing is certain, if they were not it wasn't for the lack of trying. The emblem of the 'Black Sun' was essentially an elaborate mandala, like a spoked wheel surrounded by runic symbols. Even today, it is forbidden to belong to this order or even display the insignia in Germany.

## THE WINGWHEELS (FLEUGELRADS)

The information channelled by the Vril society eventually culminated in



the construction of the 'Vril Machine'. This was saucer-shaped and allegedly an interdimensional time machine, the first piloted flight reportedly in 1934 and at this point things quickly become unclear. One school of thought holds that a crashed UFO was discovered in the Black Forest in 1936 and back-engineered. The resulting discoveries were combined with channelled information possessed by the Vril society and combined into the 'Haunebu Project'. An aircraft historian, Henry Stevens, claims that the 'Haunebu 1', the first large craft that took to the skies in 1939 just before the outbreak of the Second World War, was 15 metres in diameter.



In an alternate version, a scientist, Victor Schauberger (1885-1958), also a Vril Society member, created a number of flying discs between 1938 and 1945. He allegedly worked at Mauthausen concentration camp using a mixture of technically-oriented prisoners and German scientists. In a letter written by Schauberger he gives further information: "The 'Flying Saucer' was flight tested on the 19th of February 1945 near Prague and attained a height of 15,000 metres in 3 minutes and a horizontal speed of 2,200km/ph. It was constructed according to a Mod 11 design built at Mauthausen concentration camp in collaboration with the first class engineers and stress-analysts assigned to me. It was only after the end of the war that I came to hear through one of the workers under my direction, a Czech, that further intensive development was underway. From what I understand, the machine was destroyed on the direct orders of General Keitel. That's the last I heard of it."

Following the end of the war, Schauberger and his son lived in the USA, where he was reportedly working on a top secret UFO project in Texas for the US government. It is interesting to note that many reported UFO pilots are blond, Aryan types who speak German. The so-called Venusian Saucers, which feature in some abduction accounts, are very similar in appearance to original German saucer designs. Considering the influence of Schauberger it is worth a brief digression to examine his work. Even today, his theories still inhabit the areas of 'borderland science'. In this case his researches involved hitherto unexplored aspects of vortex technology and unusual properties inherent in water.

One of his early designs, and the one that probably interested the Nazis, was a flying device called the 'Climator'. The Climator device was eventually refined into the 'Repulsin', which was circular machine in many ways similar to the traditional so-called 'Adamski Scoutship' although the power unit is allegedly quite different. Schauberger's machines do not appear to have used any form of the anti-gravitational devices that are more common in modern descriptions of so called flying saucer power units. Instead, his technology although still quite unique, was more conventional, relying on the diamagnetic properties inherent in rapidly spinning vortices. The method by which lift was generated used the concept of a turbine, spinning and compressing air then expelling it at great velocity.

All of Schauberger's work is allegedly based on entirely natural phenomena observed by him in everyday life, particularly relating to how water behaves when subjected to a spinning action. He noticed that water in nature as it flowed in streams gradually built up spinning vortices, which, in terms of the energy produced, were out of proportion to the external forces that produced the initial vortex. In operation, Schauberger's machine drew air in from the top and expelled it via a unique system of thread-like vanes to produce lifting force. As with water vortices the force was out of all proportion to its input. In essence it is the same system that, today, powers both hovercraft and supplies the vectored thrust for certain classes of aircraft, the difference in performance is in the design of the vortex. It is in many ways sad that conventional,

mainstream science, flatly refuses to incorporate most fields of borderland physics into its research. As far as one can see this appears to be due to the simple fact that conventional science does not like to have its tidy theories upturned by concepts that it refuses to accept because it does not understand them. Currently, in some groups Schauberger has achieved an almost mystical, cult-like status, similar to that of Nikola Tesla and Guglielmo Marconi. Unfortunately, with the latter two this status derives from contemporary speculation about what they did or did not actually discover. Although they were undoubtedly men of genius who tapped into hitherto undiscovered concepts in physics and technology, unless one subscribes to a narrow view of theoretical and mostly unproven theories, the almost godlike status to which they have been elevated is undeserved.

The director of 'The Hollow Earth Research Society' claims that, "After the war the Allies discovered that more than 2,000 scientists from Germany and Italy, along with almost a million people, vanished to the land beyond the pole". According to popular mythology, Admiral Richard Byrd is reported to have discovered an anomalous, almost sub-tropical land when he overflew the South Pole in 1947. The log of this flight reports, amongst other things, that, "Fleugelrads were sent to the surface by those already based there to investigate the first nuclear explosions". Presumably this refers to the first nuclear tests conducted under the auspices of the ultra-secret Manhattan Project based at Alamogordo in New Mexico prior to 1945. How he deduced this purely from a flight is open to question. The purpose of this flight was not, as described, to conduct a geographical survey, but to search for traces of the hard core of Nazi/fascist scientists, technicians and ideologues of this exodus and ultimately destroy them.

Following the flight, Byrd reputedly led a battle group comprising 100,000 armed troops, an aircraft carrier and a battleship to the South Pole. If he achieved anything, then it has not been publicised, but by all accounts he came back a chastened man. The president of the USA and the military hierarchy ordered the information suppressed and Byrd himself, on pain of death, was ordered to forget it. It seems therefore that this is yet another example of an occult/military/

government conspiracy of silence.

## CONCLUSIONS

Apart from a distaste for the overtly racist and eugenic overtones espoused by the societies that flourished in pre-World War II Germany, I have rather more profound doubts about the reported events. The accounts reflect attitudes prevalent at the time, attitudes mirroring the level of technology and an almost art-deco approach to visions of future science. This approach is evident in the Fritz Lang's classic film *'Metropolis'*, where the majority of the citizenry are reduced to the level of machines. Or again with perhaps the literary creations of HG Wells, whose social underclass of beings, the 'Morlocks', technically proficient, mutated, subterranean, cannibalistic creatures featuring in his novel, *'The Time Machine'*, who farmed the docile surface dwellers for food. Realistically though there is little hard evidence to support claims of secret, esoteric technology other than witness testimony and blurred photographs allegedly depicting flight tests of these craft. All that can be stated with any degree of confidence is the following.

The Thule and Vril societies did exist. Highly influential members of the Nazi high command were members of and believers in the esoteric teachings of these societies. Himmler was noted as a particularly fastidious man who had no stomach for personal contact with the grisly realities of the death and carnage created by his orders and policies. Therefore, despite his taste for the occult, it is unlikely that he would personally have been present at the ritual torture or human sacrifices and finally: Presumably Schauburger's letter referring

to the 'Flying Saucer' was written after 1947, because the term Flying Saucer was not used prior to this. It was not coined until a reporter covering the famous Kenneth Arnold multiple UFO sighting used it to describe the multiple UFOs observed at Mt. Rainier in the USA in 1947.

If these 'Fluegelrads' did exist, why was there no sign of them in the bloody strife of the Second World War? There were several reports by aircrew from both sides of balls of light nicknamed 'foo fighters' that, in the latter days of the war, frequently shadowed the aircraft of friend and foe like. However, no point of origin for them was ever found and each side assumed the other had developed them. The story of the Hollow Earth and underground UFOs has existed for decades with not a shred of proof offered to support its reality. Certainly, Admiral Richard Byrd flew over the South Pole, but what did he really see? Has there really been a deliberate and colossal cover-up? If so, is it part of a bigger worldwide cover-up of all UFO activity? Are satellite photographs routinely faked to prevent the polar opening being discovered? Is there really an opening at the South Pole? These reports are all apocryphal and the evidence to support them is simply just not there. In many ways they are similar to a belief in God or any other divinity, if you believe there is one then there is and



it's not a point for debate, and so it is with the UFOs of the Third Reich. While the Nazis and the Allies did have some bizarre experimental aircraft (the Nazis even had a jet aircraft powered by coal gas), it is unlikely that devices like these ever existed except perhaps as a project on a drawing board.

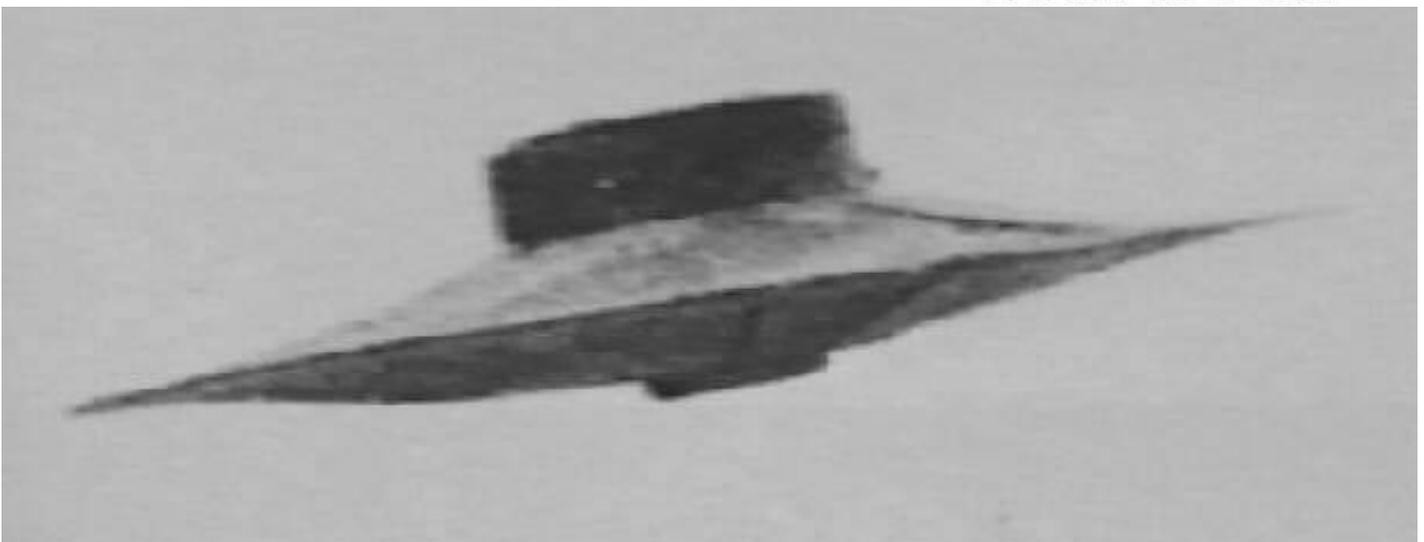
Brian Allan © 2006 - 1999

### References:

*'The Hunt for Zero Point'* by Nick Cook, ISBN pub  
*'The View from The Abyss'* by Brian Allan ISBN pub PublishAmeric



RFZ II "VRIL" Disc



# HOW TO SUBSCRIBE

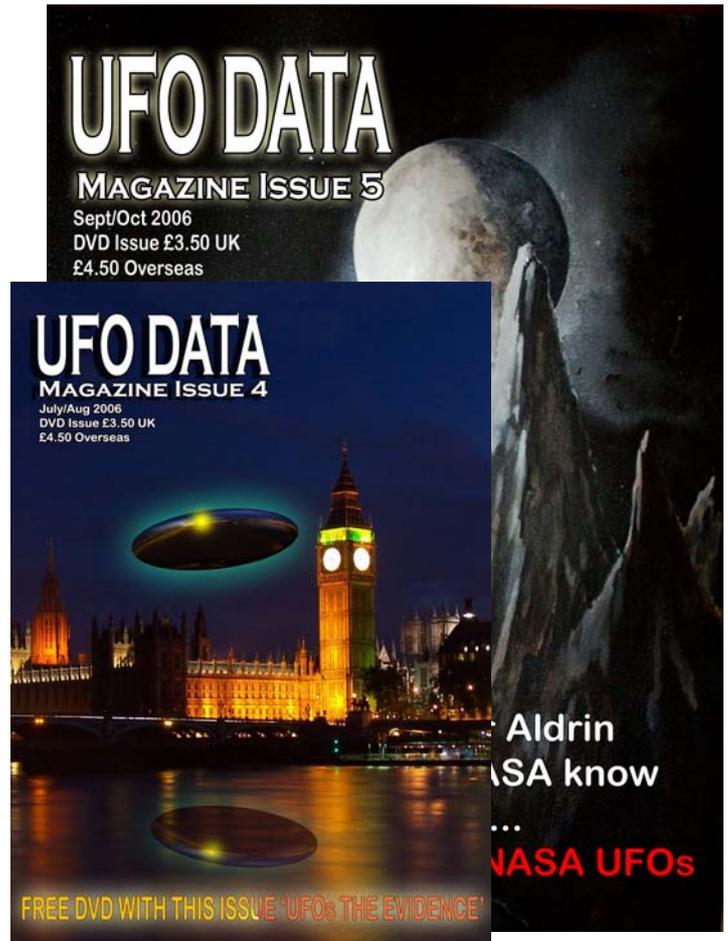
UFO DATA Magazine is about to make its biggest change to date and it is definitely one for the better.

UFO DATA is currently published as a 48-page A5 publication, but from Volume Two Issue 1, which will be the first issue of 2007, UFO DATA magazine will put on a bit of weight. It will grow to 68 pages and physically become an A4 publication. The image right shows the actual difference in size.

It will also be professionally and commercially printed as a glossy title.

Once again we take this opportunity to thank our ever-growing band of readers and subscribers with a special thank you to those of you who joined us back in January this year and placed your trust in us with your hard-earned cash.

UFO DATA Magazine has evolved and we look forward to bringing news, reviews and articles now and in the future...



**I would like to subscribe to UFO DATA Magazine. I understand that UFO DATA Magazine is published six times a year and my subscription runs for one calendar year.**

**RATES UK SUBSCRIBER £22.00 EU SUBSCRIBER £27.50 UK Funds Please USA & REST OF WORLD £31.50 Overseas pay online [www.ufodata.co.uk](http://www.ufodata.co.uk)**

**NAME**

**ADDRESS**

**TOWN**

**CITY**

**POST CODE**

**EMAIL**

**I Enclose a cheque for £**

**payable to UFO DATA**

**UFO DATA PO BOX 280 LEEDS LS26 1AN Tel 0113 2865566 or 07957 223358**

## Misidentification We all make mistakes...

As the subtitle says, 'We all make mistakes'. I have made some howlers in my time and no doubt have most of our readers. Generally, we learn from our mistakes and become alert to not making the same errors. Of course, this is not always possible (my pathological fondness of doner kebabs, for instance), but as a rule, once caught out, we are wary of being caught out again.

The UFO phenomenon is no exception to this rule. There are three main classifications for the explanations of our subject:

1. Unknown or anomalous in nature i.e. a genuine UFO.
2. Misidentification of known phenomena or aircraft.
3. Neurological effects i.e. hallucinations, drug side-effects etc. Deliberate hoaxing.

Of course, there are many more classifications that could be added.

Probably the objects most misidentified as UFOs in our skies are aircraft, both military and civilian. At night, a passenger jet flying towards or away from an observer can appear to be hovering motionless in the sky, its navigation lights blinking eerily. The same can be applied to helicopters and military aircraft.

Before the B-2 Stealth Bomber and F-117a Stealth Fighter were made public (and even after), they were the probable cause of many UFO reports, their odd, triangular shapes looking unlike any other aircraft in the sky. It has been suggested that other top-secret planes still contribute the vast bulk of unexplained sightings, the most famous being the so-called Aurora, although its name has likely changed since inadvertently appearing on a budgetary document several years ago.

Even in daylight, terrestrial aircraft can appear strange and otherworldly. A civilian jetliner from a certain angle and reflecting the sun can seem to be a bright, cigar-shaped object without wings, gliding serenely across the sky. Weather balloons high up in the atmosphere can glint and shimmer, seeming to remain stationary for long

periods of time. Hang-gliders and microlights, swooping and diving with their triangular canopies can give the impression of some bizarre craft unknown to science. Birds or insects, unnoticed to the observer, can appear as disc- or saucer-shaped objects on photographs as they zipped across the field of view when the shutter was released.

Another area of the UFO phenomenon that has come under scrutiny recently is the possibility that some incidents of sightings and alien abductions may be nothing more than a neurological effect. One substance in particular has come to the fore – dimethyltryptamine or DMT.

DMT is a substance found in all of us in small quantities and is thought to be involved in certain neurological functions, particularly dream states. As a drug, it can be smoked, injected or ingested, although for ingestion, other substances are required to prevent the DMT from being absorbed harmlessly. It is not hallucinogenic in its raw form when ingested. Researchers have found that a significant percentage of subjects experienced what can only be described as interactions with alien entities after being administered DMT. Some described alien abductions, with some reporting sexual encounters with extra-terrestrial beings.

The subject of DMT-induced hallucinations has become popular recently, partly due to Graham Hancock's book, *Supernatural*, in which he describes taking the drug in the form of ayahuasca, a South American concoction used in tribal shamanic rituals. He described seeing entities that could only be described as 'alien'.

Another popular figure to have taken ayahuasca is David Icke. He wrote of his experiences in his book, *Infinite Love Is The Only Truth, Everything Else Is Illusion*. Like Hancock, he travelled to the Amazon and drank the ayahuasca tea. He described imagery similar to what has been described, but his experience lasted for five hours and he claims conversing with entities from another dimension.

This is one of the big divisive problems with DMT. Academic researchers state that the drug, acting upon our brain chemistry, *creates* the visions experienced by the subjects, while alternative investigators, like

Icke, believe that the drug *enhances* our perceptions so that we can commune with beings from other planes of existence.

Reading this, one might think that taking DMT is a jolly wheeze, yet it is a dangerous substance.

It has been suggested that secret agencies of the military may use DMT to 'disguise' their activities. Say a secret aircraft is witnessed by a hapless passer-by, a DMT aerosol could be sprayed, in the hope that the witness would think he was seeing a UFO (which he or she may have thought anyway, even without the DMT!). It has also been mooted that military abductions (MILABs) have snatched people from their homes, cars etc. and used DMT to make them believe that they were abducted by aliens.

Then, of course, there is the fact that we have DMT in our bodies anyway. At certain times, the level of the substance may become elevated, causing heightened dream states or other visual effects during sleep.

Aside from the DMT argument, there may be other neurological effects that can manifest a UFO experience, simple tiredness or brain disorders for example. While we may not feel comfortable with explanations of this nature, we cannot ignore the work done in this field and must include them in our analyses.

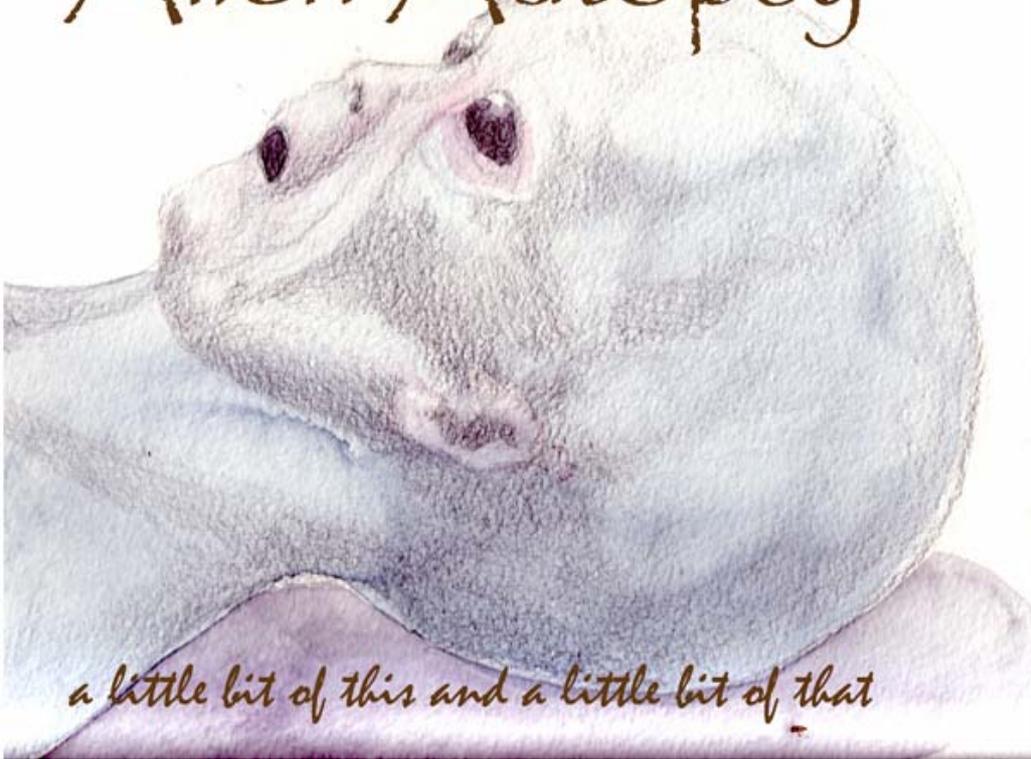
UFO hoaxes have been covered elsewhere, but they pretty much explain themselves anyway. Unfortunately, the hoaxing of UFO images and footage is increasing as the technology becomes more accessible. I guess we will just have to live with it and be ever more vigilant.

If all of the above 'explanations' can be discounted with regard to your sighting, then it is quite possible that you have experienced a genuine UFO incident. Of course, being unexplained doesn't mean that you saw a craft or being from Zeta Reticuli. It simply means that it is unexplained, but hopefully one day, we will edge closer to the truth of this fascinating subject.

I think that what is likely to occur is that the UFO subject will fall into an 'All of the above' category...

Steve Johnson - 2006

# Alien Autopsy



*a little bit of this and a little bit of that*

Alien Autopsy 'a little bit of that' is an exclusive production from UFO DATA Magazine. It looks at the 12 year mission by features editor and author Philip Mantle to get to the bottom of claims made by London businessman Ray Santilli.

We talk to Santilli's acquaintances who worked with him from the start of the alleged Alien Autopsy claims.

We talk to the original 'alien' and to film makers who were commissioned by Santilli to make the film and we also hear from a researcher who has found interesting detail in the AA films that Ray Santilli and his film makers could not have been aware of in 1993

Very interesting indeed...

The film is available on DVD and VHS video for PAL (UK) customers and DVD only NTSC for US customers

AA-DVD-PAL-UK	£9.99 inc P&P
AA-DVD-NTSC USA & Canada	£12.99 inc P&P
AA-DVD-PAL-EU	£12.99 inc P&P
AA-VIDEO-UK ONLY	£12.99 inc P&P

Send Cheque or PO UK Funds please to:

**UFO DATA**

**PO BOX 280**

**LEEDS LS26 1AN**

Delivery 3 - 7 days after payment received.

Coming Soon...

Filmed live at The Great British UFO Show a full set of conference lecture DVDs available exclusively from UFO DATA Magazine.

Filmed on broadcast quality equipment and recorded on digital video this quality set of DVDs will aid any researcher and make a valuable addition to any library.

For release dates see  
[www.ufodata.co.uk](http://www.ufodata.co.uk)



This 4 DVD set is available only from UFO DATA  
Priced at £16.99 inc UK p&p you can relive the  
whole weekends events time and time again...